

Dear Esteemed Senators and Representatives~

My name is Katherine Wilson, (also known by my Spirit name as K'iya- Nez Perce for Redtail Hawk). I am a 6th generation bi-cultural Oregonian who cares deeply about Oregon's Culture- and am now writing my 4th book about Oregon Film's History. After working my whole life to create this Industry, (1972-present) I find that the films I helped bring here are now being integrated into the global phenomenon called the SetJetter App, where GPS markers show exactly where certain film scenes were shot, and now suddenly Film Tourism is the leading Destination Tourism around the world. The Oregon Governor's Office of Film and Television was the first to partner with this App.

Without the help of our local **Travel Lane County**, who generously share their **Room Tax** funds with our tourism-based rural and town communities, we would never have the \$upport we needed locally to create these Film-related events: *One Flew Over the Cuckoo's Nest* 50th Anniversary Celebration in December of 2025- *Stand By Me* 40th Anniversary Celebration (which historically brings people from as far away as Japan) in July of 2026- and *Animal House* in 2027 (which same event in 2003 won the Guiness Book of World Records Toga Party!)

I became a filmmaker because my Danish Grandfather (from our 1870 Family Farm) thought it was a great industry to support because it brought "huge amounts of money into our local economies from out of state, who purchased innumerable items out of the "yellow pages"- was environmentally friendly, hired unemployed people and artists, and then would leave again; an industry that would not require schools, roads or other expensive tax-draining infrastructure." THE TOURISM INDUSTRY IS THE SAME in fostering sustainable economic growth!

I am sorry that there are budget shortfalls elsewhere, but funding for them, especially infrastructure, needs to come from the exponential growth in population here in Oregon, not the local non-profits who rely on Room Tax funds to do good for their communities by bringing in more Tourism Culture and Film Artists who are *transient*, and don't impact Oregon roads, schools and police services infrastructure *as much* as a Million people moving here require. THAT is the real problem.

Qe'ci'yew'yew (Thank you, in Nez Perce)

Katherine "K'iya" Wilson (She/Her/Hers)

Familial Relations with the Wallowa Band of the Nez Perce

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University of Oregon Bachelor of Arts, Native Grad

Sigma Tau Delta Honors- Graham Fellow

Indigenous Film Training Mentor

McKenzie Chamber Tourism Committee

Oregon Art & Film Board Member

Author: *Animal House: Our Alma Mater* (2008)

Echoes From the Set Vol. I ((2019))

Echoes From the Set Vol. II (2021)

A Filmmaker's Guide: (1926- 1986) of Lane County, Oregon's 100 Years of Film History!
(2026)

