

Submitter: cdavid cottrill
On Behalf Of:
Committee: Joint Committee On Tax Expenditures
Measure, Appointment or Topic: SB120

I write in support of SB 120 to increase the funding provided to the Oregon Production Investment Fund (OPIF). As a Union Prop Person for over 30 years, 14 in Oregon, my work depends on the funding of OPIF to attract projects to Oregon. Nearly every state has an incentive program for Film/TV/Digital Media Production. Ours is unique in that no monies are provided until the production company submits receipts to be reimbursed. And while the Fund does take monies that would be tax income for the State, economic studies have demonstrated that for every \$1 of spending by OPIF generates \$10 into Oregon's economy. And with the average crew being over 80% Oregonians, this mean that money flows right back into local businesses, mortgages, rents, groceries, other Oregon goods and services, as well as State taxes.

Productions utilize multiple local businesses like hotels, restaurants, caterers, lumber yards, fabric stores, printers, etc. Each business they engage with increases the impact of the monies from OPIF on the local economy.

As a former Business Agent for IATSE Local 488 (the Union covering Motion Picture Workers and a Board Member of the Oregon Media Production Association, I helped start our workforce development training and employment assistance program Oregon Media Pathways. This program provides training to folks wanting to enter the Industry, paid job placement, and mentorship support. The program serves young people staring out as well as those who are looking to switch career paths.

I urge you to support this critical increase that will help Oregon maintain its rich and diverse Media Production Industry.

Thank You!

Sincerely

cdavid cottrill

Member IATSE Local 488, Studio Mechanics of the Pacific Northwest