

School of Music & Theater
Post Office Box 751
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Dear Co-Chair Fred Girod, Co-Chair Rob Nosse, and Members of the Subcommittee on Capital Construction,

My name is Julia Hwakyu Lee, and I am a Professor of Music at Portland State University, where I have the privilege of training and mentoring the next generation of musicians. I am writing to express my strongest support for Portland State University's request for \$85 million in Article XI-G bonds to help fund the development of the new Performing Arts and Culture Center (PACC).

As an educator who works daily with talented students who come to PSU from across Oregon and beyond, I see firsthand how vital it is to have facilities that inspire excellence and opportunity. The PACC is not just another building — it represents a transformative vision for our university, our city, and our state. With this new center, Portland will finally join the ranks of great American cities like Seattle, San Francisco, and Chicago, which have thriving performing arts complexes that draw students, audiences, and investment from across the nation and the world.

This is a once-in-a-century opportunity to establish Portland as a true cultural and educational destination. A vibrant, state-of-the-art performing arts hub will not only revitalize downtown Portland but also attract prospective students from far and wide who are seeking a world-class arts education in a city that values and supports creative expression. This will directly strengthen our university and the broader arts ecosystem in Oregon.

As a proud professor at PSU and a lifelong advocate for the arts, I urge you to fully fund the university's \$85 million request. Let us seize this chance to invest in our students, our arts community, and the future of downtown Portland. Together, we can build a Performing Arts and Culture Center that will inspire, educate, and attract for generations to come.

Thank you for your time and your dedicated service to the State of Oregon.

Sincerely,



Julia H. Lee, DMA (she/her)
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