



Solomon Weisbard

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Dear Co-Chair Fred Girod, Co-Chair Rob Nosse, and Members of the Subcommittee on Capital Construction,

My name is Solomon Weisbard, and I serve as the Head of Theater Arts at Portland State University. I'm writing to express my wholehearted support for PSU's request for \$85 million in Article XI-G bonds to support the construction of the Performing Arts and Culture Center (PACC).

As someone who works daily with students, artists, and community members, I've seen firsthand the hunger for meaningful cultural connection—and the urgent need for accessible, well-equipped spaces where that can happen. Our current facilities strain to meet the needs of a new generation of artists. This project would change that completely.

The PACC is more than a new building—it's a bold investment in the future of Oregon's creative and civic life. It would anchor PSU's campus in downtown Portland with a world-class venue, welcoming in not just our students, but our city's diverse communities, local arts organizations, and families like my own who believe that the arts belong to everyone.

This project offers real, measurable returns:

- It will catalyze economic revitalization downtown.
- It will create and sustain good jobs, from union crews at Keller to thousands of construction workers.

- It will offer a transformative educational experience to Oregon students across disciplines.
- And it will serve as a beacon of creative possibility at a time when our region needs it most.

I urge you to support PSU's \$85 million request. Let's invest in Oregon's students, in our shared cultural future, and in a downtown that is vibrant, inclusive, and full of life.

Thank you for your service and for considering this once-in-a-generation opportunity.

Solomon Weisbard