

Submitter: Cara Harley

On Behalf Of: Portland State University

Committee: Joint Committee On Ways and Means Subcommittee On Capital Construction

Measure, Appointment or Topic: SB 5505

Dear Co-Chair Fred Girod, Co-Chair Rob Nosse, and Members of the Subcommittee on Capital Construction,

As a lifelong Oregonian and a current student at Portland State University, I'm writing in strong support of authorizing \$85 million in Article-G Bonds for the Performing Arts + Culture Center (PACC) as part of PSU's Capital Construction Bond Request.

I've grown up witnessing the cultural richness of Oregon—and I believe the PACC represents an incredible opportunity to strengthen and expand that legacy. The City of Portland is committed to building a new, world-class performance venue before renovating the aging and seismically vulnerable Keller Auditorium. Placing this venue on the PSU campus will help anchor a renewed arts and education district in the heart of downtown.

This project is more than a building—it's a bold investment in Oregon's future. The PACC will:

- Reinvigorate downtown Portland as a hub for arts, education, and economic development.
- Give PSU students like me—and K-12 students across Oregon—access to inspiring performance and learning spaces.
- Support the growth of a diverse and inclusive arts community across the state.
- Generate and sustain thousands of jobs in both the construction and cultural sectors.
- Unlock the potential of one of the last large development sites in the downtown core.

As a student, I see firsthand how much this project could mean—not just for the university, but for Oregon's economy, education system, and cultural identity.

Please support PSU's 85M Capital Construction Article-G Bond Request and invest in a stronger, more vibrant future with the PACC.

Sincerely,

Cara Harley

Portland State University Student