Submitter:Crystal FroemblingOn Behalf Of:Joint Committee On Ways and Means Subcommittee On
Capital ConstructionMeasure, Appointment or
Topic:SB5505

Dear Co-Chair Fred Girod, Co-Chair Rob Nosse, and Members of the Subcommittee on Capital Construction,

I'm writing in strong support of authorizing \$85 million in Article-G Bonds for the Performing Arts + Culture Center (PACC) as part of Portland State's Capital Construction Bond Request. As a lifelong Portlander, lover of the arts, former season ticket holder with Portland Opera, and 2x PSU alumna, I could not wish for a better alignment of values and importance than to support projects like this in the interest of Portland's future thriving economy and arts and culture opportunities.

The Portland City Council has committed to building a new, state-of-the-art venue before renovating the seismically vulnerable Keller Auditorium. This new space, to be situated on the PSU campus, will become a key part of a revitalized downtown Portland, creating a thriving arts and education district. The PACC is a long-term investment with statewide impact. It will: Restore confidence in downtown Portland as a destination for culture, learning, and investment.

Support PSU students and Oregon's K-12 schools with access to performance and learning spaces.

Expand Oregon's arts ecosystem with accessible venues for diverse artists and audiences.

Create and protect jobs—more than 2,000 construction jobs and hundreds of long-term arts and venue positions.

Catalyze development on the only available large-scale site left downtown.

This is a rare opportunity to help reshape Portland's future. Please support Portland State's Capital Construction Bond Request and invest in the PACC. Thank you for your serious consideration and support.

Sincerely, Crystal Froembling