

Submitter: Nathan Smith
On Behalf Of:
Committee: House Committee On Revenue
Measure, Appointment or Topic: HB3329

To whom it may concern,

My Name is Nate Smith, and I've been working in the local Portland film industry for 17 years. In that time, the industry has changed and opportunities have improved dramatically, I feel, as DIRECT result of the film incentives now available to would-be productions considering our city as a shoot location.

I've worked in other places around the country, and I can say, unequivocally, that Portland's film industry workers are among the best our country has to offer, and our city is among the most beautiful of our American cities. That being said, out-of-towners looking to produce content in our city know that we have the talent pool necessary for a successful production.

Sadly, in the last several years, a new and unfortunate trend of moving film production work overseas to reduce costs has begun to take shape, and in a major way. Incentives have, quite literally, NEVER been more important than they are now for American cities to encourage productions to come spend their money in-country. In fact, states that don't have incentives in place are unlikely to EVER be considered for future film production. We have seen the positive effects of the unlimited incentives in places like Atlanta and New Mexico. The revenues those states generate from productions are now a huge contributor to their local communities and economy's. Incentives are VITAL for our industry to continue to grow and flourish, and a lifeline for the film industry workers here in our wonderful city.

Please vote yes on HB 3329. Doing so will help ensure the continued revenue streams that our film workers and local communities have come to depend on. Thank you for your time and consideration.

Sincerely,
Nathan Smith
Art Director and film industry worker