Submitter:Maria MorenoOn Behalf Of:Joint Committee On Ways and Means Subcommittee On<br/>Transportation and Economic DevelopmentMeasure, Appointment<br/>or Topic:HB5024

I am writing in support of HB5024 and the continued funding of the Oregon Film Office. I run the workforce development program at the nonprofit Outside The Frame, which is an organization that is serves homeless and marginalized youth by teaching them the skills to become filmmakers and share their stories. As a former participant of the programming that Outside The Frame offers, I've seen firsthand the immense impact that this work has on the young people in our community and we would not be able to do what we do without the continued support of entities like the Oregon Film Office. They have consistently showed up for our participants by providing them work opportunities and venues to showcase their films. I personally work closely with Tim Williams to administer the Oregon Media Pathways Program, which is a program that provides on set experience to folks who are underrepresented in our film industry. To date, our program has trained more than 60 people from marginalized backgrounds and given them work opportunities that have allowed them to create long-lasting careers in film. All of this would not be possible without the hard work that the Oregon Film Office puts into growing our local film industry.