

Submitter: Marena Halisi
On Behalf Of:
Committee: House Committee On Commerce and Consumer Protection
Measure, Appointment or Topic: HB3167

Good afternoon,

I am an audio engineer just beginning my career in Portland. Opportunities in the music industry, for artists and producers and everyone involved, are created by an environment of affordability and accessibility. I love going out to see live music, and affordable tickets are an important part of this. Portland's history of supporting and nurturing a DIY music community is one of the coolest and most valuable things about it, and keeping the sales situation fair is part of safeguarding this! We must keep shows and venues friendly to artists and fans alike. As a dedicated member of Oregon's music community and an advocate for independent artists, I strongly support the Oregon Fan Fairness & Transparency Act (HB-3167-3).

Resale platforms like StubHub, Vivid Seats, and SeatGeek exploit both artists and fans by inflating ticket prices, using deceptive practices, and limiting access to live music. This bill provides essential protections to ensure fair ticketing, upfront pricing, and artist and venue control over resale policies.

Independent artists and their fans already face challenges in an industry dominated by corporate interests. Let's have Portland be a safe haven from those interests, from greed and exploitation!

When tickets are snatched up by bots or resellers, true supporters are priced out, venues lose revenue, and artists struggle to connect with their audiences.

Implementing these consumer-first policies will help sustain Oregon's vibrant music scene and set a precedent for fairer practices nationwide.

For my own future in music, and the future of Portland's entire music community, I urge lawmakers to stand with artists, fans, and venues by passing HB-3167-3.

Sincerely,
Marena Halisi
Studio Assistant