

Melanie Coombs

PRODUCER

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To Whom It May Concern:

My name is Melanie Coombs, and I am a producer of award-winning film television and VR, including Oscar® winner *Harvie Krumpet*, Ancey Grand Cristal winner *Mary and Max* and Co-Producer on Oscar® winner Guillermo del Toro's *Pinocchio*, produced by animation powerhouse ShadowMachine. I also was the Producer on *In The Know*, for Peacock NBCU at ShadowMachine and *Earths to Come*, the VR by Rose Bond, that premiered at the 81st Venice Film Festival in the Biennale College Cinema Venice Immersive program.

I am an Ambassador for Screenrights, and a member of the Animation Branch of the Academy of Motion Picture Arts & Sciences®, Women in Film, Women in Animation and ASIFA. I have worked as a Producer for three decades in three countries and I have been living and working in Oregon for over 12 years now and since my arrival Tim Williams, and his team at Oregon Film, have been a constant and reliable support for me and the wider industry.

Oregon Film delicately balances the needs, wants and desires of a very diverse film (and moving image) community – from the big budget projects that I have been a part of at ShadowMachine, to the smallest community based projects.

Oregon Film helps to keep us all working, and working together so that we feel like a cohesive community – and that is no mean feat! Tax incentives are one thing, a great crew and creative community are another. Great projects are looking for both.

This unity of purpose that Oregon Film fosters makes Oregon a very attractive prospect for footloose projects.

Tim is an effective and eloquent leader of a team that promotes our crews, artists and culture to the rest of the US and the world.

Oregon Film is the oldest state film office in the US, and continues to provide invaluable support and advice to all stake holders. I encourage you to continue your support.



Melanie Coombs

Producer

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