

Submitter: Philip Graham
On Behalf Of: Ear Trumpet Labs
Committee: House Committee On Commerce and Consumer Protection
Measure, Appointment or Topic: HB3167

I am writing in support of HB-3167-3. I own a Portland-based small manufacturing company with six employees that makes microphones for performing artists. We have seen firsthand the economic devastation that the modern tech businesses have wrought on professional musicians. The ticket resale industry is yet another that siphons money that fans want to spend on artists to tech intermediary vampires, providing no useful benefit and in fact souring the fan experience of live music. Our business, like hundreds of others in Oregon, depends on professional musicians that can at least scratch out a living making the art that sustains us all culturally. But this whole ecosystem of local artists, independent venues, instrument and gear makers, sound engineers, labels and promoters is having our economic lifeblood siphoned off by tech companies imposing themselves into the live ticket purchasing process. Please vote in favor of HB-3167-3 (the -3 version).