

I support HB-3167-3 which protect fans, artists & live music in Oregon

As someone who attends at least one live music event a week. I experience firsthand how ticketing exploitation impacts both myself as a fan, and the artists I love. I've met hundreds of musicians who pour their hearts into performing at least five days a week, yet still struggle to make a viable living—many work multiple jobs just to afford basic needs like food and shelter. The people teach our children how to play musical instruments, they work in music stores, they are bookkeepers and medical insurance transcribers by day, and make the world a better place by filling our world with music. Meanwhile, ticket resellers rake in massive profits by inflating prices, deceiving fans, and stripping artists of control over their own shows.

HB-3167-3 is a crucial step toward fairness and transparency in ticketing. By strengthening **all-in pricing protections**, cracking down on **bot-driven scalping**, and ensuring **clearer access to ticket information**, this bill puts power back in the hands of the people who actually make and enjoy live music—not predatory resellers.

Live music is more than just entertainment; it's a **\$3.8 billion industry that sustains Oregon's cultural and economic landscape**. It's time to demand that lawmakers **stand with artists, venues, and fans—not corporate scalpers**.

I urge you to support HB-3167-3. Keep live music accessible and fair!

Sincerely,

Evelyn S. Silverman
Music Fan
Cascade Blues Association Board Member