

Subject: Testimony in Support of HB 3167-3 – Oregon Fan Fairness & Transparency Act

Dear Members of the Oregon Legislature,

My name is Richard Shellhorn, and I am a songwriter for Izy Kactus, a Portland-based band deeply invested in the local music scene. I'm writing today to express my strong support for HB 3167-3, the Oregon Fan Fairness & Transparency Act.

As a musician, I've seen firsthand how ticket resellers like StubHub, Vivid Seats, and SeatGeek take advantage of both artists and fans. Their deceptive practices—hidden fees, inflated resale prices, and automated bots that buy up tickets before real fans have a chance—are hurting the live music industry.

### **Why HB 3167-3 Matters to Artists Like Us**

- **Protects Fans:** Our supporters shouldn't have to pay double or triple the original price because a bot bought up all the tickets before they even had a chance.
- **Keeps Live Music Accessible:** When ticket prices skyrocket due to unfair resale, it discourages people from attending shows—which directly impacts local bands and venues.
- **Gives Artists & Venues Control:** Bands and venues should be able to set fair resale rules to keep prices reasonable, just like The Cure's face-value ticket exchange.

### **A Personal Example**

Like many music fans, I've had the frustrating experience of trying to buy tickets to a show, only to see them sell out instantly—only to reappear on resale sites minutes later at double or triple the price. It's disheartening to know that these tickets weren't bought by real fans, but by bots and scalpers looking to make a profit.

I've also been hit with hidden fees at checkout that drastically increase the final cost, making it nearly impossible to know what I'll actually pay until the very last step. It shouldn't be this hard (or this expensive) just to see live music.

This bill would help fix these issues by banning bots, requiring upfront pricing, and stopping deceptive resale practices, ensuring that fans like me—and thousands of others—can actually afford and access the shows we love.

HB 3167-3 Fixes These Issues By:

- ✔ **Banning speculative ticket sales (no selling tickets you don't actually own).**
- ✔ **Cracking down on bot-purchased tickets that ruin fair access.**
- ✔ **Requiring upfront pricing so fans aren't hit with hidden fees.**
- ✔ **Banning deceptive resale sites that mislead buyers.**
- ✔ **Ensuring clear refund and resale policies to protect consumers.**

We rely on fair, transparent ticket sales to continue growing as artists and making live music a great experience for fans. I urge you to stand with Oregon's musicians, fans, and venues—not corporate resellers—by voting YES on HB 3167-3.

Thank you for your time and consideration.

Sincerely,

Richard Shellhorn

Izy Kactus

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