

Dear Chair Sosa, Vice-Chairs Chaichi & Osborne, and Members of the Committee,

On behalf of the National Independent Venue Association, SAG-AFTRA, Recording Academy, International Association of Venue Managers, Future of Music Coalition, Fan Alliance, and the American Federation of Musicians, Local 99, we write in strong support of HB 3167 with the -3 amendment, a bipartisan bill that will protect Oregon fans from price gouging, fraudulent ticket sales, and deceptive secondary ticketing practices.

For too long, secondary ticketing platforms and the fake consumer groups they fund have exploited fans, protected predatory resellers, and misled buyers into paying outrageous prices for seats that may not even exist. HB 3167 -3 will change that.

This critical legislation will:

- Ban speculative ticket sales to stop the practice of selling tickets that resellers do not actually have, a key driver of price inflation and consumer fraud.
- Mandate upfront fee disclosures so fans know the full cost of their ticket before checkout, ending hidden fees that inflate prices.
- Prohibit deceptive marketing and URL scams that trick fans into thinking they're buying from official sources when they are not.
- Ban the use and sale of ticket-buying bots and ensure real enforcement against scalpers who use automated software to hoard tickets before fans even have a chance to buy them.
- Require refund protections for canceled events, holding platforms accountable when fans are denied their money back.
- Maintain the status quo on transferability, allowing venues and artists to set transferability terms to keep tickets in the hands of real fans and prevent scalpers from driving up costs.

This bill is not about limiting fan choice—it's about stopping corporate abuse. Resale platforms and the “consumer” organizations they have funded for years (i.e. Sports Fans Coalition and National Consumers League) have fought against most true consumer protection efforts, not because they stand for fans, but because they profit off of fan exploitation. By contrast, our organizations represent artists, independent venues, festivals and promoters, music workers, and the communities that rely on a fair and transparent ticketing system.

Oregon now has the opportunity to set a new national standard for ticketing reform. Fans deserve truth in ticketing, protection from fraud, and real access to live events without being forced into price-gouging resale markets.

We urge you to pass HB3167 -3 and stand with Oregon's music and arts communities in protecting consumers from deceptive and predatory ticketing practices.

Thank you for your time and leadership on this crucial issue.

Sincerely,

The National Independent Venue Association
SAG-AFTRA
Recording Academy
International Association of Venue Managers
Future of Music Coalition
Fan Alliance
American Federation of Musicians, Local 99

