



Oregon Intellectual Freedom Clearinghouse

2024 Report

Challenges in Oregon libraries and educational institutions, July 1, 2023 — June 30, 2024

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Published September 2024

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Introduction

Scope

The Oregon Intellectual Freedom Clearinghouse (OIFC) collects reports about challenges to materials, services, and programs in Oregon public libraries and educational institutions.

The American Library Association (ALA) [Office for Intellectual Freedom](#) defines a challenge as “an attempt to remove or restrict materials, based upon the objections of a person or group. A banning is the removal of those materials. Challenges do not simply involve a person expressing a point of view; rather, they are an attempt to remove material from the curriculum or library, thereby restricting the access of others.”

Challenges can be to library materials (e.g., books, films, digital content), services and programs (e.g., displays, events, internet access), patron privacy (e.g., circulation records), or any other intellectual freedom issue.¹

Challenges come in many forms. Some follow library policy and include a formal request for reconsideration. Others may be direct complaints to a governing board, administrator, or other authority; social media or news campaigns; or hiding, stealing, defacing, or discarding items. Still others may involve defacing or damaging items, displays, promotional materials, or facilities.

What follows in this report are data gathered by the State Library of Oregon about challenge incidents that occurred in Oregon libraries and educational institutions between July 1, 2023, and June 30, 2024. The data were analyzed and coded by State Library staff, including categorizing the initiators of challenges and their reasons for objection. The definitions used to determine those categories can be found in [Appendix: Definitions](#).

The State Library appreciates its strong partnership with the Oregon Library Association’s (OLA) [Intellectual Freedom Committee](#) to help gather this data and, most importantly, support the staff and volunteers facing challenges.

Limits of this Report

The data shared here underreport the true scope of challenge incidents in Oregon. All incidents included in this report were either voluntarily reported to OIFC by involved parties, reported in news media or other public sources, or gathered from requests for support to the State Library or OLA Intellectual Freedom Committee. The nature of intellectual freedom challenges makes

¹ Intellectual freedom, as [defined by the ALA Office for Intellectual Freedom](#), is “the right of every individual to both seek and receive information from all points of view without restriction. It provides for free access to all expressions of ideas through which any and all sides of a question, cause, or movement may be explored.” These rights are laid out in both the [First Amendment](#) to the U.S. Constitution and Article I, Section 8 of the [Oregon Constitution](#).



gathering data beyond these sources difficult. Many challenge incidents go unreported and are not reflected in the statistics reported here.

Challenges may go unreported for several reasons. Most likely, people involved in incidents may not be aware of the option to report. This lack of awareness may be more common in K-12 schools. The number of certified teacher-librarians in Oregon schools [has been decreasing](#) for decades. School libraries are often staffed by dedicated classified staff, but they frequently lack formal training, experience, or education in library principles and practices such as intellectual freedom.

In addition, despite the anonymous reporting process, staff or volunteers in libraries and educational institutions may be hesitant to report challenges. They may fear political blowback, job repercussions, or negative media attention on their organization. Administrators may decide to handle such incidents with little transparency for the same reasons. For instance, administrators may address complaints about materials by quietly removing them from libraries or classrooms with no review process.

The analysis of objections to the challenged titles also has limits. Identifying the underlying reasons why a person challenges an item can be subjective for both State Library staff and the people who reported to OIFC. While some initiators of challenges clearly state why they object to materials, others may intentionally or unintentionally mask their actual motivations. For instance, an initiator may state they object to a material because it depicts violence or contains profanity. However, their underlying rationale may be that they dislike the viewpoint being conveyed by the work and feel that decisionmakers would be more receptive to other objections.

Absent further information, claims that a material is unsuited to its target age group can be especially difficult to interpret. Is it unsuited for that age group because it depicts situations the initiator feels are too mature, discusses topics the initiator feels are inappropriate, or contains words the initiator does not feel youth should use? For example, an individual might feel that youth under age 18 should never be exposed to materials by or about 2SLGBTQIA+ people.² In both this and the example above, the objections recorded about the material may not capture the underlying rationale.

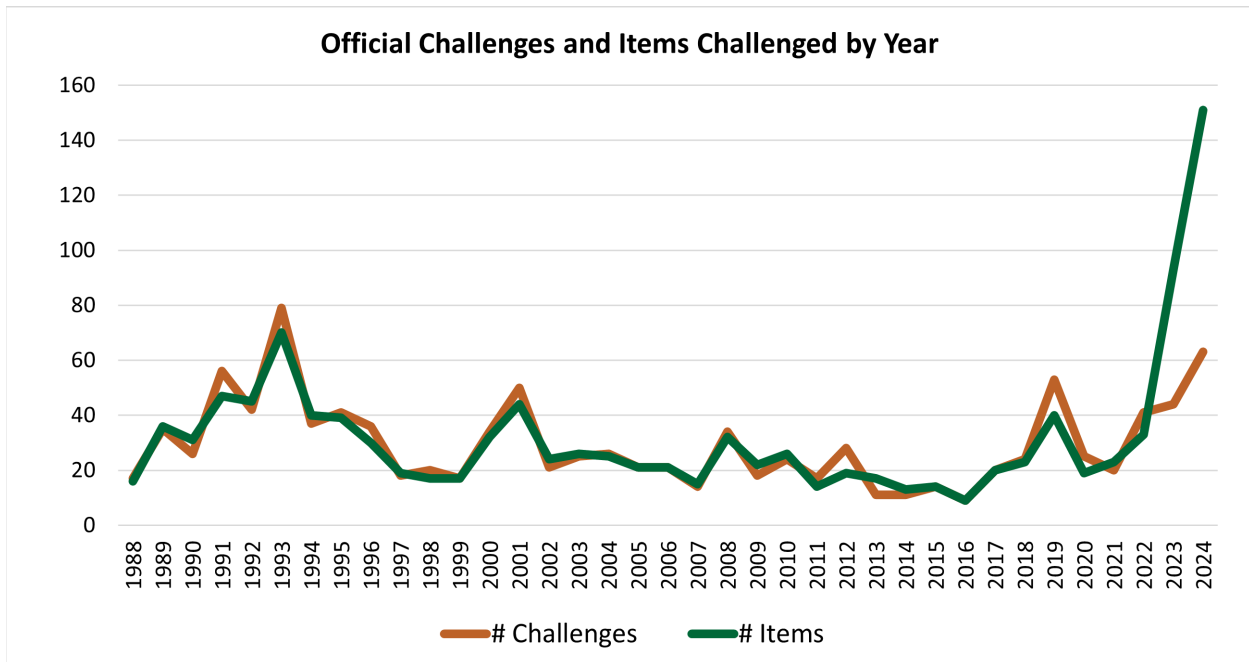
Given these limitations, the data presented below at best represent the minimum number of challenge incidents and challenged materials in Oregon last year. The true figures are likely far greater.

² 2SLGBTQIA+ = Two-spirit, lesbian, gay, bisexual, transgender, queer, intersex, asexual, and other identities related to sexual orientation and/or gender identity.

Data

Summary of Challenge Incidents Reported

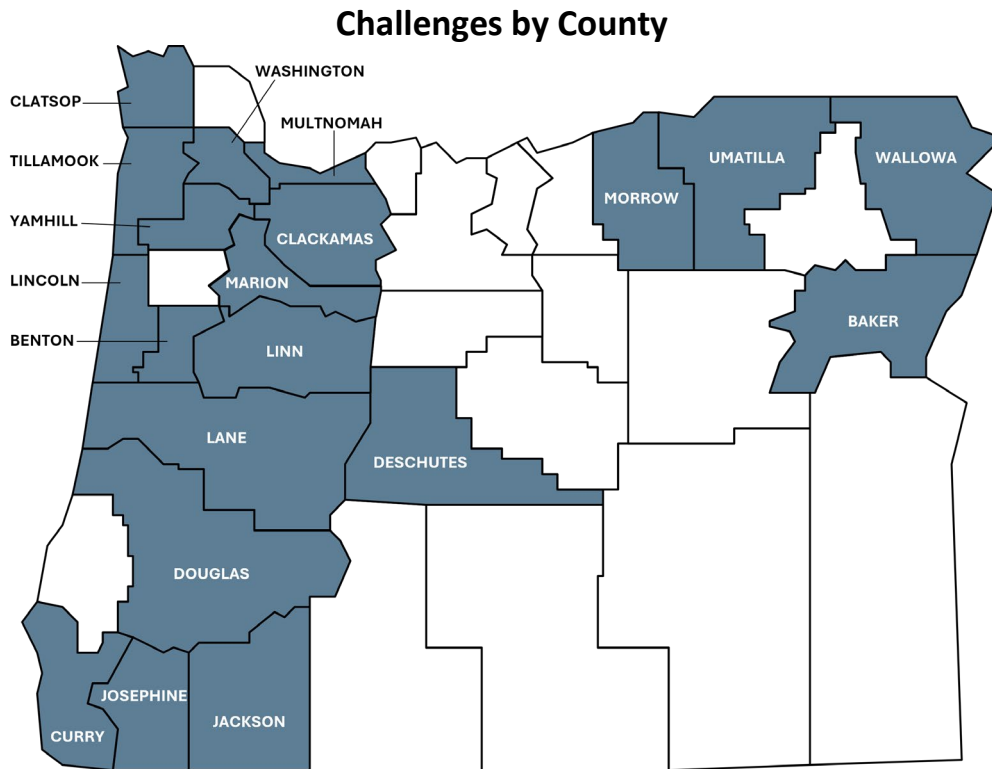
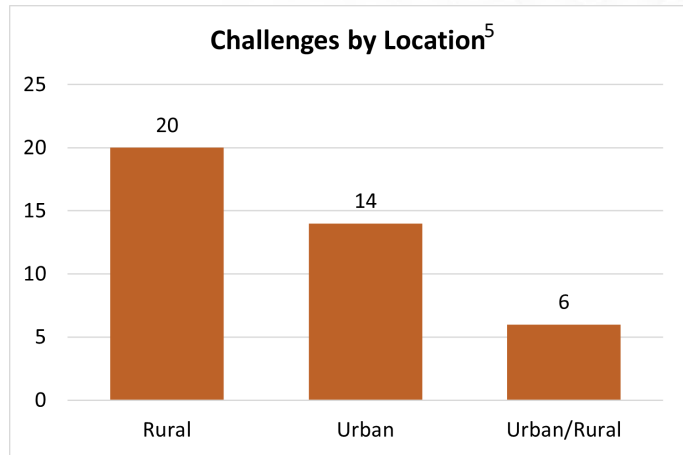
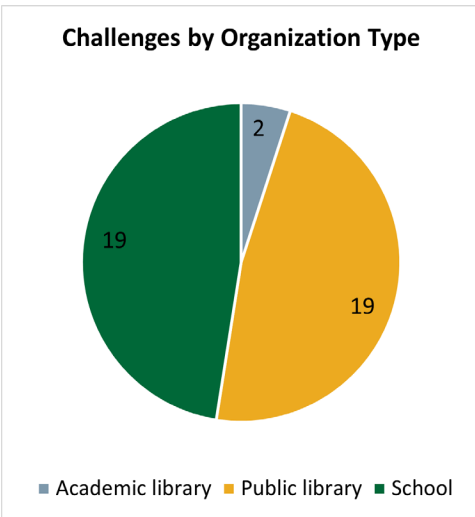
OIFC received 68 reports of challenge incidents. Of the reports received, the State Library determined 63 were official challenges, a 44% increase over last year.³ This is the second highest recorded number of incidents since OIFC began operating in 1987.⁴ Most were challenges to materials, many involving multiple titles. This has resulted in 151 challenged items reported, an OIFC record, exceeding last year’s record of 93 items challenged by 62%.



Challenges occurred at 40 different libraries, schools, and colleges, in rural and urban areas. There were challenges in 20 of Oregon’s 36 counties, focused in western and northeast Oregon.

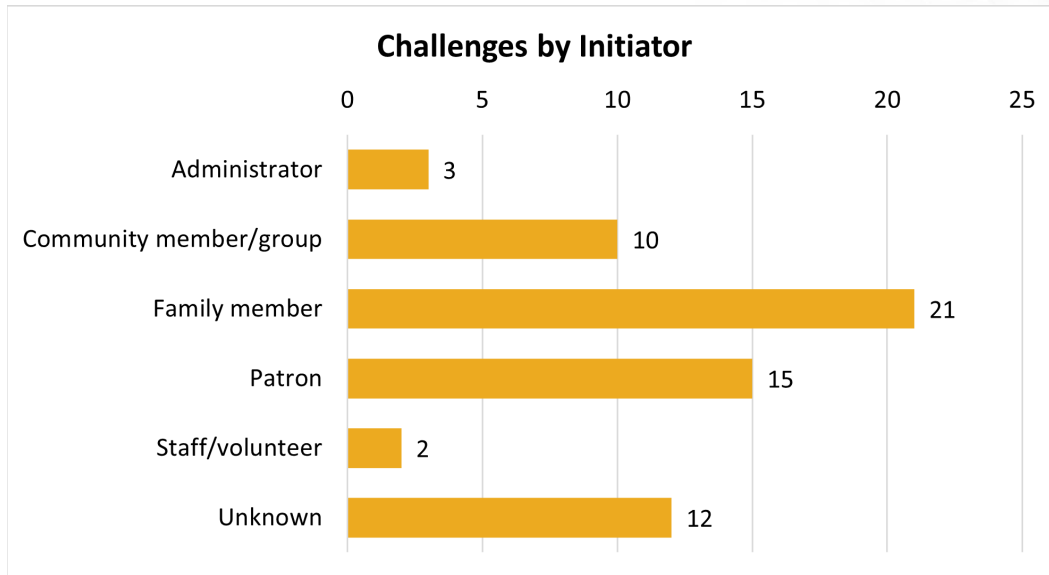
³ Complaints that do not go beyond a complainant and staff member talking in the moment are not considered official challenges, unless they escalate to further action (receiving a formal reconsideration form, the initiator asking to meet with an administrator, etc.).

⁴ The OIFC record for reported challenge incidents is 79, set in 1992-93.



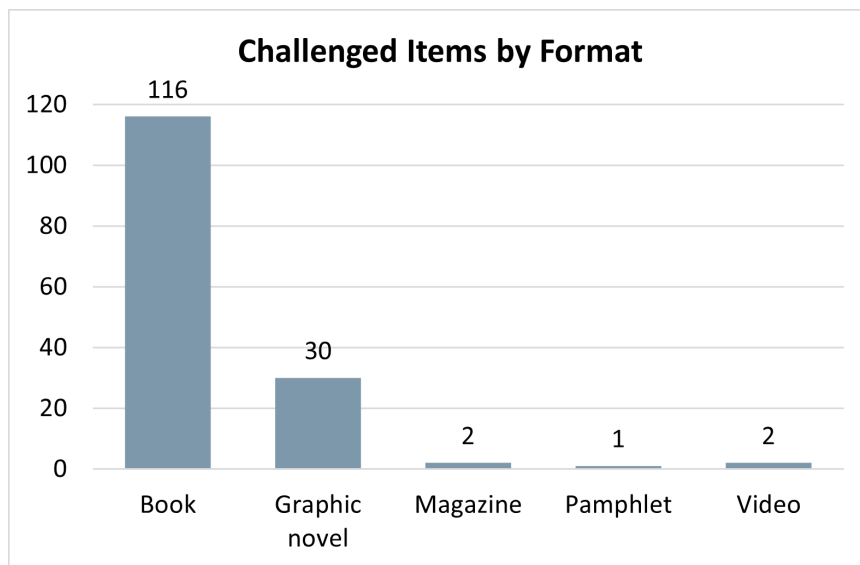
Many challenges were initiated by family members, patrons, or community groups. Most challenges (67%) went through a process established by the library or school. Descriptions of the categories of initiators are in [Appendix: Definitions](#).

⁵ Areas determined using the Oregon Office of Rural Health’s [designations](#). Some locations have a service area that encompasses both urban and rural areas.



Challenges to Materials

Fifty (50) of the incidents involved challenges to materials, and 35% involved multiple items. Of the 151 total items that were challenged, nearly all were books and graphic novels, as shown in the chart below.



The 151 challenged items represent at least 127 unique titles. Four titles were unknown. Youth or teen materials are disproportionately challenged every year, a pattern evident this year as well. The table below shows the three most challenged titles, all of them books written for teens.

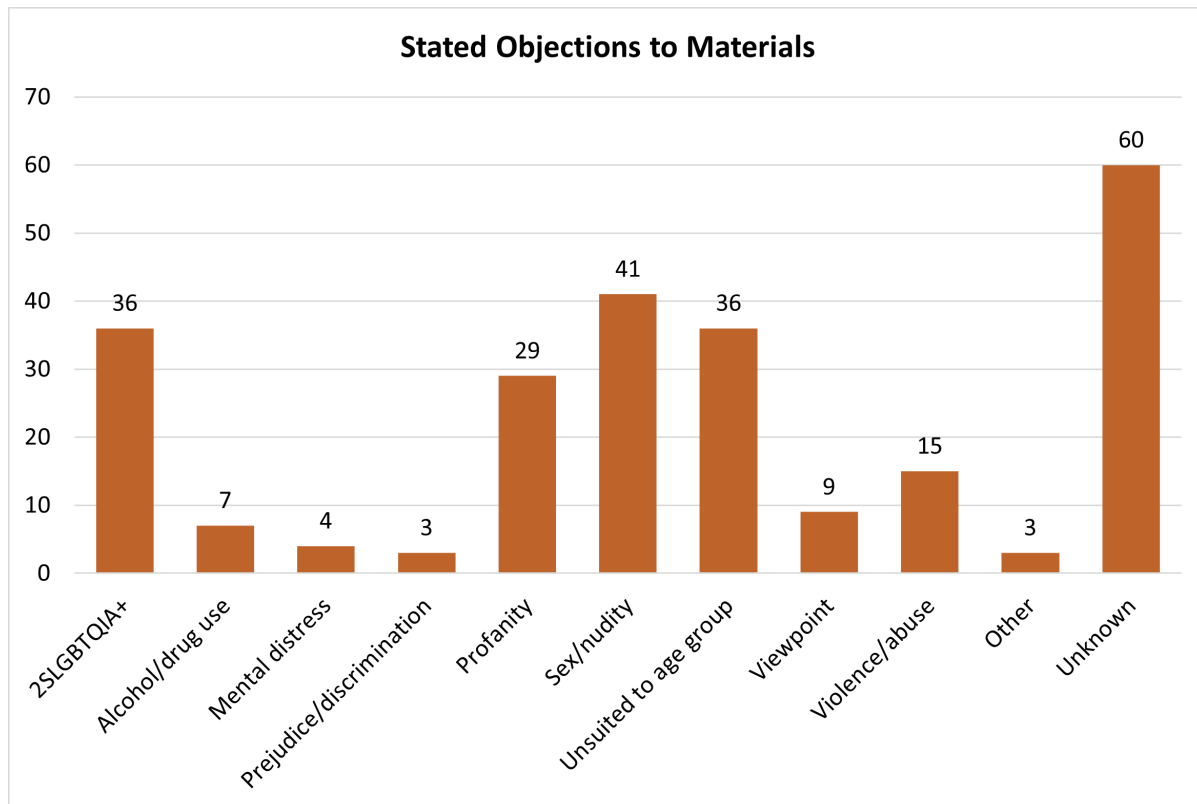


Title	Author	Times challenged
<i>Beyond Magenta</i>	Susan Kuklin	4
<i>Flamer</i>	Mike Curato	4
<i>Heartstopper Vol. 1</i> ⁶	Alice Oseman	3

The full list of challenged items can be found in [Appendix: Challenged Items](#).

Materials were challenged for various reasons. Common objections included claims that a material depicts sex, nudity, violence, or abuse; contains profanity; is unsuited to its target age group; includes 2SLGBTQIA+ content; or expresses an objectionable viewpoint. An initiator may state multiple reasons for objecting to a material. The definitions used for stated objections is in [Appendix: Definitions](#).

The objections are self-reported by the initiators or determined by the people submitting the OIFC reports based on interactions with the initiators. As noted above in [Limits of this Report](#), keep in mind that stated objections may or may not reflect an initiator’s underlying motivations for challenging a material.

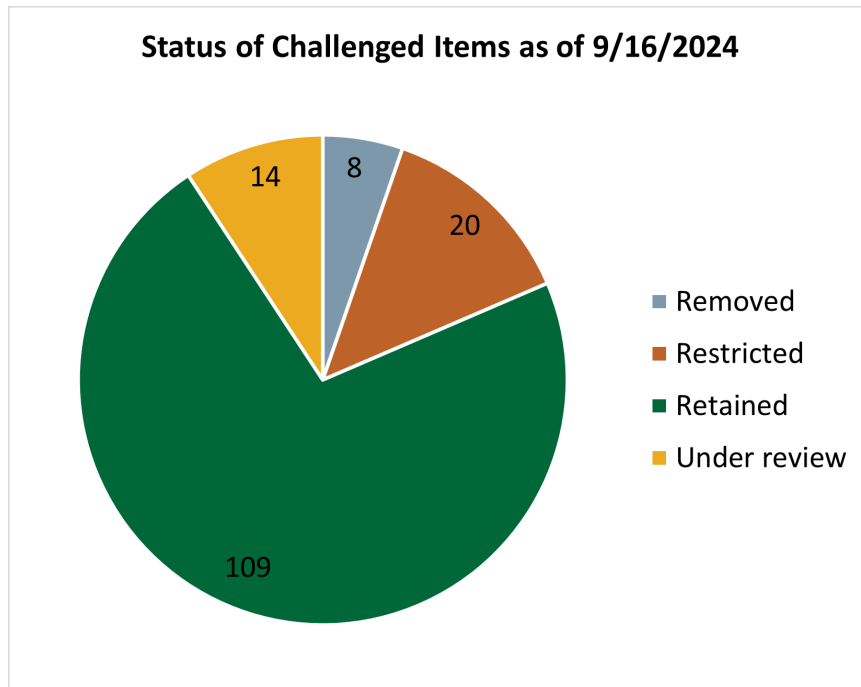


⁶ *Heartstopper* is a graphic novel series with four volumes. Each volume counts as a unique title for the purposes of this report. In total, volumes 1-4 of *Heartstopper* were challenged nine (9) times, generally in the same incidents, with volumes 2-4 each challenged twice.



Reasons for challenges are not known for 40% of the materials, particularly when the initiator is unidentified. For example, some public libraries experienced ongoing instances of items being removed from shelves or displays and hidden elsewhere in the building.⁷ While the content of the materials can provide a clue to the objections, there is no way to know the initiator’s true intent in such instances.

Seventy-two percent (72%) of items were retained as-is in the collection. Eighteen percent (18%) were either restricted or removed.⁸ The remainder are still under review. Their statuses will be updated in the 2025 report. Updates on materials that were still under review when the 2023 report was published can be found in [Appendix: Updates to Last Year’s Report](#).



Other Challenges

Thirteen (13) other challenges were reported. These incidents included challenges to library services or programs, objections to an entire category or topic of materials (e.g., all materials with 2SLGBTQIA+ content), and graffiti or vandalism. Two (2) of the challenges exhibited antisemitism, while the remaining 11 exhibited bigotry against 2SLGBTQIA+ people. The list of these challenges is found in [Appendix: Other Challenges](#).

⁷ In two of those cases, the number of items reported represent only a fraction of the items that were hidden.

⁸ According to the [ALA Office for Intellectual Freedom](#), “Restrictions on access may include relocating the book to a section of the library intended for an older age group than the book is intended for, labeling it with a prejudicial content warning or rating, taking it out of the online catalog so it has to be requested from a staff member, removing it from open and freely browsable stacks, or requiring parental permission to check it out.”

Analysis

Statewide, National, and Historical Context

Oregon is not alone in setting a record this year for the number of items challenged. In March 2024, ALA reported that 4,240 unique titles were challenged across the country, the highest they have ever recorded, and a 92% increase over the previous year.⁹

Some of the nationwide increase likely comes from recent heightened political attention on the content in books for youth. That attention is at least partially driven by organized statewide, regional, or national groups.¹⁰ These groups often share lists of materials they consider objectionable on websites or social media, with explicit suggestions to challenge the titles at local schools and libraries. It is difficult to determine if these groups' efforts led to challenges in Oregon. However, several titles challenged this year have appeared prominently on these lists including *The 1619 Project*, *Beyond Magenta*, *Flamer*, *Gender Queer*, *Heartstopper*, and more.

Keeping with national trends, Oregon is no stranger to seeing increased materials challenges during charged political climates. Prior to 2022-23, the previous OIFC peaks in items challenged were in 1992-93 and 2000-01. Both years had contentious state ballot measures that may have also prompted materials challenges.

The November 1992 general election ballot included voter-initiated Measure 9, which asked Oregon voters "Shall constitution be amended to require that all governments discourage homosexuality, other listed 'behaviors,' and not facilitate or recognize them?"¹¹ The [1993 OIFC](#) report indicates that 44% of the materials challenged that year highlighted 2SLGBTQIA+ content. In reaction to Measure 9, 1992-93 was the first year OIFC tracked 2SLGBTQIA+ content as a specific objection category. Oregon voters rejected the measure.

Similarly, the November 2000 general election saw two other measures – Measures 87 and 9 – which spoke to predominant themes of challenged materials that year.¹² Measure 87 would have "allow[ed] regulation of sexually oriented businesses through zoning," aimed at strip clubs and sex shops. Measure 9 would have "prohibit[ed] public school instruction encouraging, promoting, or sanctioning homosexual, bisexual behaviors."¹³ [That year's OIFC report](#) showed

⁹ ALA [reports](#) challenges based on the calendar year, while OIFC reports based on a July to June period. OIFC's data is included in ALA's statistics.

¹⁰ [A Fast-Growing Network of Conservative Groups Is Fueling a Surge in Book Bans](#). *New York Times*, December 15, 2022.

¹¹ The summary for Measure 9 can be found on page 93 of the [November 3, 1992, Voters' Pamphlet](#).

¹² The summaries for Measures 87 and 9 can be found on pages 22 and 346 respectively of the [November 7, 2000, Voters' Pamphlet](#).

¹³ The identical numbering to the similar measure in 1992 is coincidental.

that 41% of material challenges focused on sexual and/or 2SLGBTQIA+ content. Again, Oregon voters rejected both measures.

The pattern evident in 1992 and 2000 continues in this year's data. The stated objections to 44% (67) of challenged materials involved 2SLGBTQIA+ content or sex/nudity. If anything, the trend is possibly accelerating, with 66% (100) of challenged items being about, by, or centering 2SLGBTQIA+ folks, compared to 41% last year.

Recently, several states have passed laws restricting access for youth to materials containing certain content.¹⁴ The laws have resulted in many more materials being removed from libraries and schools, often with little to no review. Other states have taken an opposite approach, curtailing the removal of materials from publicly funded libraries and schools.¹⁵

During its 2024 session, the Oregon State Legislature considered [Senate Bill 1583](#), which would have restricted public schools from removing curricular or library materials based on discrimination against protected classes. The bill was one of the most discussed of the session, with hundreds of people giving written or verbal testimony.¹⁶ While SB 1583 did not pass both houses in 2024, its proponents are expected to introduce similar legislation during the 2025 legislative session.

Challenges also appeared prominently in local, state, and national news over the last year. Below is a sample of news stories about challenge activity in Oregon. All these incidents are included in this report's statistics.¹⁷

- [LGBTQ+ Books Were Challenged \(and Beaten\) at Helix](#). *East Oregonian*, November 6, 2023.
- ['Profoundly Disappointed!': Pride Flag at Newberg Library Targeted in Act of Vandalism](#). *KTVZ*, June 6, 2024.
- [Voters Moving to Recall Seaside City Councilor Over Potential Age Restrictions at Library](#). *Seaside Signal*, August 1, 2024.
- [Ashland Public Library Removes Pride Banner](#). *Ashland News*, September 5, 2024.

The elevated political and media attention may affect OIFC statistics beyond driving more challenges. The additional awareness of intellectual freedom issues might also increase knowledge and willingness to report incidents. The rise in challenges reported to OIFC could thus arise from a combination of more challenges occurring in the state as well as a higher proportion of challenges being reported.

¹⁴ [More States Are Passing Book Banning Rules. Here's What They Say](#). *New York Times*, July 29, 2024.

¹⁵ [States Begin to Push Back on Book Bans – by Banning Them](#). *Cable News Network*, June 4, 2024.

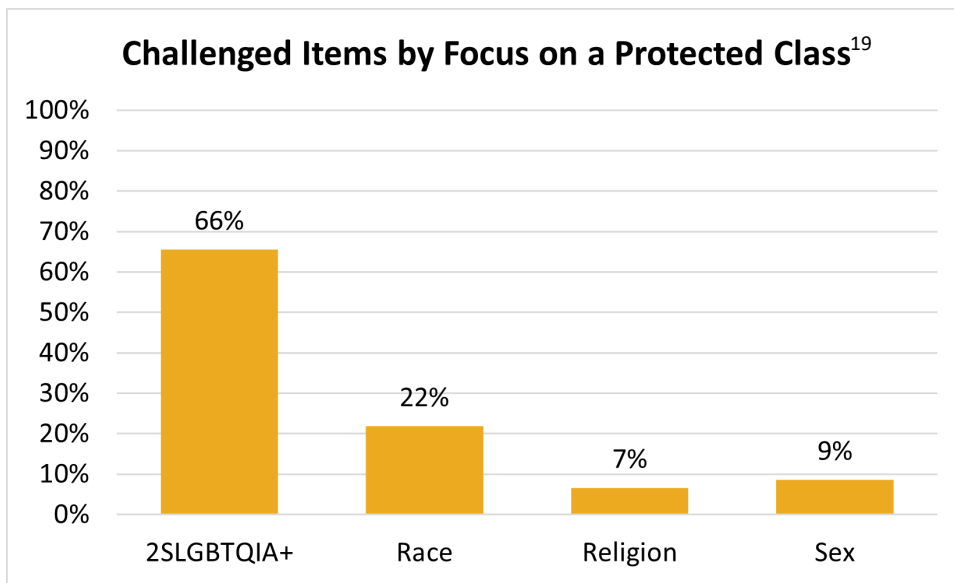
¹⁶ [Oregon Senate Approves Bill to Ban Book Bans](#). *Oregon Public Broadcasting*, February 27, 2024.

¹⁷ Some incidents cross reporting years, hence why some articles are included that were published after the OIFC reporting period. Incidents are included in the OIFC annual report based on when the challenge was first made.



Challenges and Protected Classes

No matter the stated reason for a challenge, one pattern is clear: challenged materials are disproportionately about, by, or center the stories of individuals who belong to a protected class under Oregon law.¹⁸ In 2023-24, 87% of the items challenged focused on one or more underrepresented protected classes. Materials by or about these protected classes were also slightly more likely to be removed or restricted. They accounted for 93% of removed or restricted items, compared to 87% of total items challenged.



The Oregon Department of Justice (DOJ) tracks hate crimes — known as bias crimes under Oregon law — and bias incidents.²⁰ Given their disproportionate impact on protected classes, challenges may also qualify as bias crimes or incidents as defined by DOJ.²¹ Several of the incidents identified in this report appear to have been driven by bias against people because of their protected class.

The State Library is unable to make legal determinations and thus does not distinguish between bias crimes and incidents for the purposes of this report. Based on the self-identified reasons

¹⁸ Oregon’s protected classes include race, color, national origin, religion, disability, sex (including pregnancy), sexual orientation, gender identity, age, and marital status.

¹⁹ An item could focus on one or more protected classes, so the percentages for each protected class in this chart are calculated based on the total 151 items challenged.

²⁰ See [A Brief Review of Oregon’s Hate and Bias Laws](#) for more information.

²¹ Per DOJ, “a hate [bias] crime is a crime motivated in part or whole by bias against another person’s actual or perceived protected class,” and “a bias incident is a *non-criminal* hostile expression motivated in part or whole by another person’s actual or perceived protected class” [emphasis theirs].



why initiators made challenges, or the nature of the challenges themselves, 38% (24) of the 63 official incidents could be considered bias crimes or incidents under DOJ's definitions. These 24 incidents included any challenge incident where an initiator said they objected to a material because of its 2SLGBTQIA+ content and the 13 other challenges listed in [Appendix: Other Challenges](#).²² These figures likely underestimate how many challenges identified in this report might be considered bias crimes or incidents.

Challenges associated with protected classes are not uniformly based on potential hostility toward those groups. This year, three (2%) of the challenges were submitted because the initiator felt the materials exhibited prejudice or discrimination against people in protected classes or other underrepresented groups. Those three incidents are an important reminder that intellectual freedom challenges are made by people with varying perspectives, so any group's preferred content potentially could be challenged, restricted, and/or removed.

Nonetheless, year after year, challenges disproportionately are made against materials, services and programs that focus on people in protected classes or other underrepresented groups. The statistics are worth repeating: at least 38% of incidents and 87% of materials were by, about, or center the stories of people explicitly protected from discrimination under Oregon law.

The Price of Challenges

The incidents covered in this report are more than just lists of titles or numbers on a page. Staff and volunteers at libraries and educational institutions are on the front lines of receiving and responding to challenges. The incidents exact a financial toll on organizations and a mental toll on the people who respond to challenges.

Challenges increase the workload of schools and educational institutions. Review processes can last months, especially when multiple items are challenged in a single incident. That increased workload costs the organization, as staff must be redirected from other tasks. Temporary staff may need to be found to cover duties of staff involved in reviewing challenges. An organization also may need to pay for additional review copies of materials, hire outside consultants, or incur costs related to hosting meetings.

The psychological effects of challenges can be even more damaging, both for those working to resolve the challenge and the people who find representation in these titles. Library, school, and college staff and volunteers are regularly labeled falsely as "pedophiles" or "groomers," or their commitment to serving children or the public is questioned. In at least three instances this year, staff's safety or livelihoods were threatened. Sadly, this is likely an undercount of such threats. This abuse can result in mental and emotional distress for staff and volunteers. And that distress can lead to job dissatisfaction, burnout, and dedicated public servants leaving libraries and schools.

²² 2SLGBTQIA+ are the only protected classes explicitly called out by initiators in their objections to materials.



And as with the materials challenged, the adverse impacts disproportionately fall on people who identify as part of protected classes or other communities that are underrepresented. In addition to the toll placed on everyone else, folks from protected classes and underrepresented groups also experience their stories, their truths, and their value as human beings routinely questioned and othered by people who seek to restrict the free flow of information.

The State Library thanks the staff and volunteers, including members of OLA's Intellectual Freedom Committee, who respond to challenges, who report these challenges to OIFC, and who continue to ensure their collections and services represent their diverse communities in the face of opposition. People who wish to learn more about intellectual freedom in Oregon libraries and educational institutions can find more information at the [Oregon Intellectual Freedom Clearinghouse](#), [Oregon Library Association Intellectual Freedom Committee](#), or [Intellectual Freedom Toolkit](#).

Questions about this report or the Oregon Intellectual Freedom Clearinghouse may be directed to Buzzy Nielsen, Program Manager for Library Support at the State Library of Oregon, at buzzy.nielsen@slo.oregon.gov or 971-375-3486.



Appendix

Definitions

Terms Used for Initiators

These terms are used to describe the people or groups who initiate challenges in libraries or educational institutions.

- **Administrator:** A person who works in an administrative position for the organization where the challenge occurred. Examples include library directors, department managers, principals, superintendents, deans, or governing board members.
- **Community member or group:** A person who resides in the community that the organization serves and cannot be classified as another type of initiator; or a group of multiple individuals operating within the community to collectively submit a challenge. Examples include parent groups, religious organizations, nonprofit organizations, advocacy groups, or social media groups.
- **Family member:** A person with a familial relation to a child who uses or attends the organization where the challenge occurred and complains on behalf of that child. Examples include parents, guardians, grandparents, or siblings.
- **Patron:** A person who uses the services of the organization where the challenge occurred and complains on behalf of themselves or their community.
- **Staff/volunteer:** A person who works in or volunteers for the organization where the challenge occurred and is not an administrator. Examples include faculty, librarians, classified or support staff, members of an organization's advisory groups, or anyone otherwise employed by or volunteering in the organization.

Terms Used for Objections

These terms are used to describe content in or attributes of a material that the initiator or person submitting the OIFC report indicate are reasons for the challenge.

- **Alcohol/drug use:** Material depicts use of alcohol, nicotine products, marijuana, or other legal or illegal drugs.
- **Sex/nudity:** Material depicts situations, actions, or nudity that the initiator considers sexually explicit, pornographic, or otherwise inappropriate.



- **2SLGBTQIA+:** Material is created by, discusses, or includes people who are two-spirit, lesbian, gay, bisexual, transgender, queer, intersex, asexual, or another identity related to sexual orientation and/or gender identity.
- **Prejudice/discrimination:** Material has content that the initiator considers to be biased, discriminatory, or objectifying against people who are in protected classes or other communities that are underrepresented. Examples include ableism, racism, sexism, homophobia, or bigotry.
- **Profanity:** Material includes words that the initiator considers to be vulgar, inappropriate, or offensive.
- **Mental distress:** Material depicts people experiencing adverse mental states or behaviors. Examples include suicide, cutting/self-harm, eating disorders, anxiety attacks, or psychosis.
- **Unsuited to age group:** Material that the initiator considers to be inappropriate, unsuitable, or too mature for the age group to which the organization provides the material. For example, an initiator could request a book aimed at teens be moved to the adult collection of a library, a material in a middle school be moved to the high school, or the item be removed from school district entirely.
- **Viewpoint:** Material expresses political, religious, or other viewpoints with which the initiator disagrees. Examples include support for or opposition to political parties/candidates, stances on cultural/political issues, or content the initiator feels is against or denigrates their religion.
- **Violence/abuse:** Material depicts situations in which violent or abusive acts are committed by people against others. Examples include murder, assault, fighting, domestic abuse, sexual abuse/assault, incest, or bullying.
- **Other:** Objections that do not fit into other categories and appear rarely in reasons given for challenges during the period covered by this report. Examples include inaccuracy, witchcraft/occultism, encouraging disobedience of authority, creepy/disturbing content, etc.



Challenged Items

The following items are organized alphabetically by title.

Item	Objection(s)	Item by or about protected class(es)?	Initiator	Location	Result
<i>1619 Project: A New Origin Story</i> by Nikole Hannah-Jones [Book]	Unknown	Yes	Unknown	Public library	Retained
<i>ABC of Equality</i> by Chana Ginelle Ewing and Pau Morgan [Book]	2SLGBTQIA+, Viewpoint	Yes	Community member / group	Public library	Retained
<i>Absolutely True Diary of a Part Time Indian</i> by Sherman Alexie [Book]	Sex/nudity, Prejudice/ discrimination	Yes	Family member	School	Retained
<i>Advocate</i> by Equal Entertainment LLC [Magazine]	Unknown	Yes	Unknown	Public library	Retained
<i>All American Boys</i> by Jason Reynolds and Brendan Kiely [Book]	Sex/nudity, Profanity, Violence/ abuse	Yes	Family member	School	Retained
<i>All Boys Aren't Blue</i> by George M. Johnson [Book]	Sex/nudity	Yes	Administrator	School	Removed
<i>All Boys Aren't Blue</i> by George M. Johnson [Book]	Sex/nudity, Unsuitable to age group	Yes	Administrator	School	Removed
<i>American Story</i> by Kwame Alexander and Dare Coulter [Book]	Other (inaccurate, incomplete)	Yes	Community member / group	Public library	Retained
<i>And Tango Makes Three</i> by Justin Richardson, Peter Parnell and Henry Cole [Book]	Sex/nudity	Yes	Community member / group	Public library	Retained
<i>Anger Is a Gift</i> by Mark Oshiro [Book]	2SLGBTQIA+, Profanity	Yes	Family member	School	Restricted
<i>Ban this Book</i> by Alan Gratz [Book]	Unknown	No	Patron	Public library	Retained



<i>Bare Naked Book</i> by Kathy Stinson and Melissa Cho [Book]	Unsuited to age group	Yes	Community member / group	Public library	Retained
<i>Beyond Magenta: Transgender Teens Speak Out</i> by Susan Kuklin [Book]	2SLGBTQIA+	Yes	Community member / group	School	Under review
<i>Beyond Magenta: Transgender Teens Speak Out</i> by Susan Kuklin [Book]	Sex/nudity, Profanity, Viewpoint	Yes	Family member	School	Restricted
<i>Beyond Magenta: Transgender Teens Speak Out</i> by Susan Kuklin [Book]	Sex/nudity, Unsuited to age group	Yes	Administrator	School	Retained
<i>Beyond Magenta: Transgender Teens Speak Out</i> by Susan Kuklin [Book]	Unknown	Yes	Family member	School	Retained
<i>Billie Eilish</i> by Billie Eilish [Book]	Unknown	No	Patron	Public library	Retained
<i>Breakaways</i> by Cathy G. Johnson [Graphic novel]	2SLGBTQIA+	Yes	Family member	School	Retained
<i>Calvin</i> by JR Ford, Vanessa Ford and Kayla Harren [Book]	2SLGBTQIA+	Yes	Patron	Public library	Retained
<i>Celebrate Your Body (And Its Changes, Too!): The Ultimate Puberty Book for Girls</i> by Sonya Renee Taylor and Cait Brennan [Book]	Unsuited to age group	Yes	Family member	Public library	Retained
<i>Celebrate Your Body: The Ultimate Puberty Book for Preteen and Teen Girls 2</i> by Lisa Klein, Carrie Leff and Cait Brennan [Book]	Unsuited to age group	Yes	Family member	Public library	Restricted
<i>Cemetery Boys</i> by Aiden Thomas [Book]	2SLGBTQIA+, Profanity, Unsuited to age group	Yes	Family member	School	Restricted
<i>Check, Please!</i> by Ngozi Ukazu [Graphic novel]	Sex/nudity, Profanity, Unsuited to age group	Yes	Administrator	School	Restricted



<i>Church for All</i> by Gayle E. Pitman and Laure Fournier [Book]	Unknown	Yes	Patron	Public library	Retained
<i>Court of Mist and Fury</i> by Sarah J. Maas [Book]	Sex/nudity, Unsuitable to age group	No	Community member / group	Public library	Under review
<i>Dark Maidens</i> by Rikako Akiyoshi and Kristi Fernandez [Graphic novel]	Unknown	No	Patron	Public library	Retained
<i>Diary of a Young Girl</i> by Anne Frank [Book]	Unknown	Yes	Unknown	Public library	Retained
<i>Do Animals Fall in Love</i> by Katharine von der Gathen, Anke Kuhl and Shelley Tanaka [Book]	Sex/nudity, Violence/abuse, Profanity, Unsuitable to age group	No	Patron	Public library	Retained
<i>Drowning Summer</i> by Christine Lynn Herman [Book]	2SLGBTQIA+, Profanity	Yes	Family member	School	Restricted
<i>Eighth Grade Gay-Straight Alliance</i> by Daniel Micko [Book]	Unknown	Yes	Patron	Public library	Retained
<i>Essential Sex Education Book for Parents: Guided Conversations to Have With Your Teens and Tweens</i> by Daniel Rice [Book]	Unknown	No	Patron	Public library	Retained
<i>Ethnic Cleansing of Palestine</i> by Ilan Pappé [Book]	Viewpoint	Yes	Patron	Public library	Retained
<i>Felix Ever After</i> by Kacen Callender [Book]	Alcohol/drug use, Sex/nudity, 2SLGBTQIA+, Profanity	Yes	Family member	School	Retained
<i>Flamer</i> by Mike Curato [Graphic novel]	2SLGBTQIA+, Unsuitable to age group	Yes	Family member	School	Removed
<i>Flamer</i> by Mike Curato [Graphic novel]	Sex/nudity	Yes	Administrator	School	Retained



<i>Flamer</i> by Mike Curato [Graphic novel]	Sex/nudity, Unsuitable to age group	Yes	Administrator	School	Retained
<i>Flamer</i> by Mike Curato [Graphic novel]	Unknown	Yes	Patron	Public library	Retained
<i>Freestyle</i> by Gale Galligan and K Czap [Graphic novel]	Unknown	Yes	Patron	Public library	Retained
<i>GayBCs: A Queer Alphabet</i> by Rae Congdon [Book]	Unknown	Yes	Patron	Public library	Retained
<i>Gender Identity for Kids: A Book about Finding Yourself, Understanding Others, and Respecting Everybody</i> by Andy Passchier [Book]	Unknown	Yes	Unknown	Public library	Retained
<i>Gender Queer: A Memoir</i> by Maia Kobabe and Phoebe Kobabe [Graphic novel]	Alcohol/drug use, 2SLGBTQIA+, Unsuitable to age group	Yes	Family member	Public library	Restricted
<i>Gender Queer: A Memoir</i> by Maia Kobabe and Phoebe Kobabe [Graphic novel]	Sex/nudity, Unsuitable to age group	Yes	Community member / group	School	Under review
<i>Gender Rebels: 30 Trans, Nonbinary, and Gender Expansive Heroes Past and Present</i> by Katherine Locke and Shanee Benjamin [Book]	Unknown	Yes	Unknown	Public library	Retained
<i>Girl from the Sea</i> by Molly Knox Ostertag and Maarta Laiho [Graphic novel]	2SLGBTQIA+	Yes	Family member	School	Retained
<i>Girl's Guide to Becoming a Teen</i> by American Medical Association [Book]	Unsuitable to age group	Yes	Family member	Public library	Restricted
<i>Girls of Paper and Fire</i> by Natasha Ngan [Book]	2SLGBTQIA+, Profanity, Unsuitable to age group	Yes	Family member	School	Retained
<i>Glad Glad Bear</i> by Kimberly Gee [Book]	2SLGBTQIA+, Unsuitable to	Yes	Family member	Public library	Retained



	age group, Viewpoint				
<i>Glass</i> by Ellen Hopkins [Book]	Alcohol/drug use, Sex/nudity	No	Community member / group	School	Under review
<i>Glass Castle</i> by Jeannette Walls [Book]	Sex/nudity, Profanity, Violence/abuse	No	Family member	School	Retained
<i>Grandad's Camper</i> by Harry Woodgate [Book]	Unknown	Yes	Patron	Public library	Retained
<i>Guru</i> by RuPaul [Book]	Unknown	Yes	Patron	Public library	Retained
<i>Hate U Give</i> by Angie Thomas [Book]	Sex/nudity, Profanity, Viewpoint, Violence/abuse	Yes	Family member	School	Retained
<i>Hate U Give</i> by Angie Thomas [Book]	Sex/nudity, Profanity, Violence/abuse	Yes	Family member	School	Retained
<i>Heartstopper Vol. 1</i> by Alice Oseman [Graphic novel]	2SLGBTQIA+, Profanity	Yes	Family member	School	Restricted
<i>Heartstopper Vol. 1</i> by Alice Oseman [Graphic novel]	Sex/nudity, 2SLGBTQIA+, Profanity, Mental distress, Violence/abuse	Yes	Family member	School	Retained
<i>Heartstopper Vol. 1</i> by Alice Oseman [Graphic novel]	Unsuited to age group	Yes	Family member	School	Retained
<i>Heartstopper Vol. 2</i> by Alice Oseman [Graphic novel]	2SLGBTQIA+, Profanity	Yes	Family member	School	Restricted
<i>Heartstopper Vol. 2</i> by Alice Oseman [Graphic novel]	Sex/nudity, 2SLGBTQIA+, Profanity, Mental	Yes	Family member	School	Retained



	distress, Violence/ abuse				
<i>Heartstopper Vol. 3</i> by Alice Oseman [Graphic novel]	2SLGBTQIA+, Profanity	Yes	Family member	School	Restricted
<i>Heartstopper Vol. 3</i> by Alice Oseman [Graphic novel]	Sex/nudity, 2SLGBTQIA+, Profanity, Mental distress, Violence/ abuse	Yes	Family member	School	Retained
<i>Heartstopper Vol. 4</i> by Alice Oseman [Graphic novel]	2SLGBTQIA+, Profanity	Yes	Family member	School	Restricted
<i>Heartstopper Vol. 4</i> by Alice Oseman [Graphic novel]	Sex/nudity, 2SLGBTQIA+, Profanity, Mental distress, Violence/ abuse	Yes	Family member	School	Retained
<i>Hidden Brilliance: Unlocking the Intelligence of Autism</i> by Lynn Kern Koegel and Claire Scovell LaZebnik [Book]	Prejudice/ discrimination	Yes	Patron	Public library	Retained
<i>Hips on the Drag Queen Go Swish, Swish, Swish</i> by Lil Miss Hot Mess and Olga de Dios [Book]	2SLGBTQIA+, Unsuited to age group, Viewpoint	Yes	Family member	Public library	Retained
<i>Honey and Me</i> by Meira Drazin [Book]	Unknown	Yes	Patron	Public library	Retained
<i>How the Garcia Girls Lost Their Accents</i> by Julia Alvarez [Book]	Alcohol/drug use, Sex/nudity	Yes	Family member	School	Removed
<i>Icebreaker</i> by Hannah Grace [Book]	Sex/nudity, Unsuited to age group	No	Family member	School	Removed
<i>If You're a Drag Queen and You Know it</i> by Lil Miss Hot Mess and Olga de Dios [Book]	2SLGBTQIA+, Unsuited to	Yes	Family member	Public library	Retained



	age group, Viewpoint				
<i>Imogen, Obviously</i> by Becky Albertalli [Book]	Alcohol/drug use	Yes	Community member / group	School	Under review
<i>In the Key of Us</i> by Mariama Lockington [Book]	Unknown	Yes	Patron	Public library	Retained
<i>It Feels Good to be Yourself: A Book About Gender Identity</i> by Theresa Thorn and Noah Grigni [Book]	Unknown	Yes	Patron	Public library	Retained
<i>Jane Against the World: Roe v. Wade and the Fight for Reproductive Rights</i> by Karen Blumenthal [Book]	Unknown	Yes	Patron	Public library	Retained
<i>Leah on the Offbeat</i> by Becky Albertalli [Book]	2SLGBTQIA+, Profanity, Unsuitable to age group	Yes	Family member	School	Restricted
<i>LGBTQ+ Sex Ed: Shame-Free</i> by Portland State University [Pamphlet]	Sex/nudity, 2SLGBTQIA+	Yes	Patron	Public library	Retained
<i>List of Things That Will Not Change</i> by Rebecca Stead [Book]	Unknown	Yes	Unknown	School	Restricted
<i>Looking for Alaska</i> by John Green [Book]	Sex/nudity, Unsuitable to age group	No	Community member / group	Public library	Under review
<i>Looking for Alaska</i> by John Green [Book]	Violence/abuse	No	Community member / group	School	Under review
<i>Love is an Illusion Vol. 1</i> by Fargo [Graphic novel]	Sex/nudity, Violence/abuse	Yes	Patron	Public library	Retained
<i>Making a Baby: An Inclusive Guide to How Every Family Begins</i> by Rachel Greener and Clare Owen [Book]	Unknown	Yes	Patron	Public library	Retained



<i>Making a Baby: An Inclusive Guide to How Every Family Begins</i> by Rachel Greener and Clare Owen [Book]	Unsuited to age group	Yes	Family member	Public library	Retained
<i>Me and Earl and the Dying Girl</i> by Jesse Andrews [Book]	Sex/nudity, Profanity	No	Community member / group	School	Under review
<i>Meg, Jo, Beth, and Amy</i> by Rey Terciero and Bre Indigo [Graphic novel]	2SLGBTQIA+	Yes	Family member	School	Retained
<i>Mein Kampf</i> by Adolf Hitler [Book]	Prejudice/ discrimination	Yes	Patron	Public library	Retained
<i>Melissa (formerly George)</i> by Alex Gino [Book]	Unknown	Yes	Patron	Public library	Retained
<i>Mengele: Unmasking the "Angel of Death"</i> by David G. Marwell [Book]	Unknown	No	Patron	Public library	Retained
<i>Milk</i> by Gus Van Sant [Video]	Unknown	Yes	Patron	Public library	Retained
<i>Molly and the Twin Towers: A 9/11 Survival Story</i> by Jessika Fleck and Jane Pica [Book]	Unknown	Yes	Unknown	School	Restricted
<i>Music of What Happens</i> by Bill Konigsberg [Book]	Unknown	Yes	Patron	Public library	Retained
<i>My Brother's Husband Vol. 1</i> by Gengoroh Tagame and Anne Ishii [Graphic novel]	Unknown	Yes	Patron	Public library	Retained
<i>My Own Way: Celebrating Gender Freedom for Kids</i> by Joana Estrela and Jay Hulme [Book]	Unknown	Yes	Patron	Public library	Retained
<i>Night of the Living Queers: 13 Tales of Terror & Delight</i> by Shelly Page and Alex Brown [Book]	Sex/nudity, Unsuited to age group	Yes	Administrator	School	Retained
<i>Old Enough</i> by Haley Jakobson [Book]	Sex/nudity, Unsuited to age group	Yes	Community member / group	School	Under review



<i>Other Boy</i> by M. G. Hennessey [Book]	2SLGBTQIA+, Profanity, Unsuitable to age group	Yes	Family member	School	Retained
<i>Other Ever Afters: New Queer Fairy Tales</i> by Melanie Gillman [Graphic novel]	Viewpoint, Other ("disturbing content and satanic themes")	Yes	Patron	Public library	Under review
<i>Our Stories, Our Voices: 21 YA Authors Get Real About Injustice, Empowerment, and Growing Up Female in America</i> by Amy Lynn Reed [Book]	Unknown	Yes	Patron	Public library	Retained
<i>Out</i> by Here Media [Magazine]	Unknown	Yes	Unknown	Public library	Retained
<i>Outlaws Scarlett and Browne</i> by Jonathan Stroud [Book]	Unsuitable to age group, Violence/abuse	No	Patron	Public library	Retained
<i>Own Your Period</i> by Chella Quint and Giovana Medeiros [Book]	Unsuitable to age group	Yes	Family member	Public library	Retained
<i>Perfect</i> by Ellen Hopkins [Book]	Alcohol/drug use	No	Community member / group	School	Under review
<i>Perks of Being a Wallflower</i> by Stephen Chbosky [Book]	Viewpoint, Alcohol/drug use, Sex/nudity, Violence/abuse, 2SLGBTQIA+	Yes	Family member	School	Retained
<i>Pride and Joy: A Story about Becoming an LGBTQIA+ Ally</i> by Frank J. Sileo, Kate Lum-Potvin and Emmi Smid [Book]	Unknown	Yes	Unknown	Public library	Retained



<i>Pride Colors</i> by Robin Stevenson and Liz Kemp [Book]	Unknown	Yes	Patron	Public library	Retained
<i>Pride: The Story of Harvey Milk</i> by Rob Sanders and Steven Salerno [Book]	Unsuited to age group	Yes	Community member / group	Public library	Retained
<i>Prince and the Dressmaker</i> by Jen Wang [Graphic novel]	2SLGBTQIA+	Yes	Family member	School	Retained
<i>Pronoun Book</i> by Chris Ayala-Kronos and Melita Tirado [Book]	Unknown	Yes	Patron	Public library	Retained
<i>Puberty Is Gross but Also Really Awesome</i> by Gina Loveless and Lauri Johnston [Book]	Unsuited to age group	No	Family member	Public library	Retained
<i>Queer: The Ultimate LGBT Guide for Teens</i> by Kathy Belge and Marke Bieschke [Book]	Unknown	Yes	Unknown	Public library	Retained
<i>Queer, There, and Everywhere: 23 People Who Changed the World</i> by Sarah Prager and Zoë More O'Ferrall [Book]	Unknown	Yes	Unknown	Public library	Retained
<i>Rainbow Bridge</i> by Steve Orlando, Steve Foxe, Valentina Brancati and Manuel Puppo [Graphic novel]	Unknown	No	Unknown	Public library	Retained
<i>Rick</i> by Alex Gino [Book]	2SLGBTQIA+	Yes	Family member	School	Retained
<i>Rick</i> by Alex Gino [Book]	Unknown	Yes	Patron	Public library	Retained
<i>Samhain Explained: The Celtic Origins of Halloween</i> by Irish Myths [Video]	Viewpoint	Yes	Family member	School	Removed
<i>Say Her Name</i> by Zetta Elliott and Loveis Wise [Book]	Unknown	Yes	Patron	Public library	Retained



<i>Seeing Gender: An Illustrated Guide to Gender Identity and Expression</i> by Iris Gottlieb [Book]	Sex/nudity, 2SLGBTQIA+	Yes	Family member	School	Restricted
<i>Sex is a Funny Word</i> by Cory Silverberg and Fiona Smyth [Graphic novel]	Unknown	Yes	Patron	Public library	Retained
<i>She Drives Me Crazy</i> by Kelly Quindlen [Book]	2SLGBTQIA+, Profanity, Unsuitable to age group	Yes	Family member	School	Restricted
<i>Simon vs. the Homo Sapiens Agenda</i> by Becky Albertalli [Book]	Sex/nudity, 2SLGBTQIA+, Profanity	Yes	Family member	School	Restricted
<i>Slay</i> by Brittney Morris [Book]	Unknown	Yes	Patron	Public library	Retained
<i>Small Town Pride</i> by Phil Stamper [Book]	Unknown	Yes	Patron	Public library	Retained
<i>Smoke</i> by Ellen Hopkins [Book]	Sex/nudity	No	Community member / group	School	Under review
<i>Sold</i> by Patricia McCormick [Book]	Sex/nudity, Profanity, Violence/abuse	Yes	Family member	School	Retained
<i>Still Stace: My Gay Christian Coming of Age Story</i> by Stacey Chomiak [Book]	Unknown	Yes	Patron	Public library	Retained
<i>Stonewall Riots: Making a Stand for LGBTQ Rights</i> by Archie Bongiovanni and A. Andrews [Graphic novel]	Unknown	Yes	Unknown	Public library	Retained
<i>Sun and the Star</i> by Rick Riordan and Mark Oshiro [Book]	Unknown	Yes	Patron	Public library	Retained
<i>Things They Carried</i> by Tim O'Brien [Book]	Sex/nudity, Profanity, Violence/abuse	No	Family member	School	Retained



<i>This is Kind of an Epic Love Story</i> by Kacen Callender [Book]	Sex/nudity, 2SLGBTQIA+, Profanity	Yes	Family member	School	Removed
<i>This is Our Rainbow</i> by Katherine Locke and Nicole Melleby [Book]	Unsuited to age group	Yes	Community member / group	Public library	Retained
<i>Too Bright to See</i> by Kyle Lukoff [Book]	2SLGBTQIA+	Yes	Family member	School	Retained
<i>Trans +: Love, Sex, Romance, and Being You</i> by Kathryn Gonzales, Karen Rayne, Anne Passchier and Nyk Rayne [Book]	Sex/nudity, Unsuited to age group	Yes	Patron	Public library	Retained
<i>Trans Mission: My Quest to a Beard</i> by Alex Bertie [Book]	Unknown	Yes	Patron	Public library	Retained
<i>Tricks</i> by Ellen Hopkins [Book]	Sex/nudity	Yes	Community member / group	School	Under review
<i>True You: A Gender Journey</i> by Gwen Agna and Shelley Rotner [Book]	Unknown	Yes	Unknown	Public library	Retained
Unknown (Identified only as "biography about Barack Obama")	Unknown	Yes	Patron	Public library	Retained
Unknown (Identified only as "biography about Barack Obama")	Unknown	Yes	Patron	Public library	Retained
Unknown (Identified only as "juvenile RuPaul book")	Unknown	Yes	Unknown	Public library	Under review
Unknown (Identified only as "MG graphic novel")	Sexism	Unknown	Family member	School	Removed
<i>We Need to Talk about Vaginas: An Important Book about Vulvas, Periods, Puberty, and Sex!</i> by Allison K. Rodgers and Annika Le Large [Book]	Unsuited to age group	Yes	Family member	Public library	Restricted
<i>What is a Refugee?</i> by Elise Gravel [Book]	Unknown	Yes	Patron	Public library	Retained



<i>What is Juneteenth?</i> by Kirsti Jewel and Manuel Gutierrez [Book]	Unknown	Yes	Patron	Public library	Retained
<i>When Aidan Became a Brother</i> by Kyle Lukoff and Kaylani Juanita [Book]	Sex/nudity	Yes	Community member / group	Public library	Retained
<i>When Children Come Out: A Guide for Christian Parents</i> by Mark A. Yarhouse and Olya Zaporozhets [Book]	Unknown	Yes	Patron	Public library	Retained
<i>Who Are You? The Kid's Guide to Gender Identity</i> by Brook Pessin-Whedbee and Naomi Bardoff [Book]	Unknown	Yes	Unknown	Public library	Retained
<i>Who Are You? The Kid's Guide to Gender Identity</i> by Brook Pessin-Whedbee and Naomi Bardoff [Book]	Unknown	Yes	Patron	Public library	Retained
<i>Who Has What? All About Girls' and Boys' Bodies</i> by Robie H. Harris [Book]	Sex/nudity	Yes	Patron	Public library	Retained
<i>Who Has What? All About Girls' and Boys' Bodies</i> by Robie H. Harris [Book]	Unsuited to age group	Yes	Community member / group	Public library	Retained
<i>Who is Kamala Harris?</i> by Kirsten Anderson and Manuel Gutierrez [Book]	Unknown	Yes	Patron	Public library	Retained
<i>Will Grayson, Will Grayson</i> by John Green and David Levithan [Book]	2SLGBTQIA+, Profanity	Yes	Family member	School	Restricted
<i>Will Grayson, Will Grayson</i> by John Green and David Levithan [Book]	Unknown	Yes	Patron	Public library	Retained
<i>Wrong Side of the Court</i> by H. N. Khan [Book]	Unknown	Yes	Patron	Public library	Retained
<i>Young Men in Love: A Queer Romance Anthology</i> by Joe Glass and Matt Miner [Graphic novel]	Unsuited to age group	Yes	Patron	Public library	Retained



<i>Your Gender Book: Helping You to be You</i> by Ben Pechey and Sam Prentice [Book]	Unknown	Yes	Unknown	Public library	Retained
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Other Challenges

The list below are challenges that were not objections to specific materials.

Incident	Initiator	Location	Response / Result
Anti-2SLGBTQIA+ graffiti was discovered in a library bathroom.	Unknown	Academic library	The library director reported the issue to administration.
Antisemitic graffiti was discovered in a library bathroom.	Unknown	Academic library	The issue was reported to administration.
Antisemitic graffiti was discovered in a library bathroom.	Unknown	Public library	Library staff reported to management.
Materials, displays, posters, and pamphlets relating to women, people of color, and 2SLGBTQIA+ were regularly displaced, moved, and hidden.	Staff (not in library)	Academic library	The library director reported the issue to administration.
A library assistant refused directives to create multicultural heritage displays and to add 2SLGBTQIA+ books to the collection.	Staff (library)	School library	The district librarian reported the issue to administration.
A patron submitted a Request for Reconsideration form for all materials and programs relating to 2SLGBTQIA+.	Patron	Public library	The request was denied. The materials and programs remained.
A patron complained about a Freedom to Read month display and expressed concern for children in general being exposed to books about 2SLGBTQIA+ experiences.	Patron	Public library	The patron met with the library director. The display remained.
A parent complained to staff about books on display that "had drag queens" on the cover.	Parent	Public library	The parent met with library director. The display was on body positivity and did not have images of drag queens (one book specifically called into question had a full-bodied woman of color in swimwear on the cover). The display remained.
A display with a list of Pride adult books was vandalized. The display image was ripped off and thrown in the trash, and the list of books turned backwards.	Unknown	Public library	The display was repaired and remained.



A BB gun was fired at a library's window where a Pride flag hangs during the month of June.	Community member	Public library	The library reported the incident to authorities. An investigation is ongoing.
A patron expressed concern about having a Pride Month display in Youth Services area.	Patron	Public library	The patron met with the library director. The display remained.
A community member asked people to file complaints about a Pride Month display in the library. The library received a few messages to remove the display.	Community group	Public library	The library director responded to messages about the display. The display remained.
A library received a complaint about a Pride banner on display.	Community member	Public library	The banner was removed.



Updates to Last Year’s Report

In the [2023 OIFC report](#), 35 challenged items - all part of one incident at the Canby School District - were listed as “under review.” The results have now been made public. The incident received [significant media attention](#).

Item	Objection(s)	Initiator	Location	Result
<i>A Court of Mist and Fury</i> by Sarah J. Maas (book)	Unsuited to age group	Parents	School library	Restricted
<i>A Court of Silver Flames</i> by Sarah J. Maas (book)	Unsuited to age group	Parents	School library	Restricted
<i>A Court of Thorns and Roses</i> by Sarah J. Maas (book)	Unsuited to age group	Parents	School library	Retained
<i>A Court of Wings and Ruin</i> by Sarah J. Maas (book)	Unsuited to age group	Parents	School library	Restricted
<i>Allegedly</i> by Tiffany Jackson (book)	Unsuited to age group	Parents	School library	Retained
<i>Beloved</i> by Toni Morrison (book)	Unsuited to age group	Parents	School library	Retained
<i>Beyond Magenta: Transgender Teens Speak Out</i> by Susan Kuklin (book)	Unsuited to age group	Parents	School library	Retained
<i>Breathless</i> by Jessica Niven (book)	Unsuited to age group	Parents	School library	Retained
<i>Crank</i> by Ellen Hopkins (book)	Unsuited to age group	Parents	School library	Retained
<i>Eleanor and Park</i> by Rainbow Rowell (book)	Unsuited to age group	Parents	School library	Retained
<i>Empire of Storms</i> by Sarah J. Maas (book)	Unsuited to age group	Parents	School library	Retained
<i>Fade</i> by Lisa McMann (book)	Unsuited to age group	Parents	School library	Restricted
<i>Heartstopper (Vol. 1)</i> by Alice Oseman (graphic novel)	Unsuited to age group	Parents	School library	Retained
<i>Heartstopper (Vol. 2)</i> by Alice Oseman (graphic novel)	Unsuited to age group	Parents	School library	Retained
<i>Homegoing</i> by Yaa Gyasi (book)	Unsuited to age group	Parents	School library	Retained



<i>I am Not Your Perfect Mexican Daughter</i> by Erika Sánchez (book)	Unsuited to age group	Parents	School library	Retained
<i>Impulse</i> by Ellen Hopkins (book)	Unsuited to age group	Parents	School library	Restricted
<i>Lolita</i> by Vladimir Nabokov (book)	Unsuited to age group	Parents	School library	Removed
<i>Looking for Alaska</i> by John Green (book)	Unsuited to age group	Parents	School library	Retained
<i>Me and Earl and the Dying Girl</i> by Jesse Andrews (book)	Unsuited to age group	Parents	School library	Retained
<i>Monday's Not Coming</i> by Tiffany Jackson (book)	Unsuited to age group	Parents	School library	Restricted
<i>My Friend Dahmer</i> by Derf Backderf (graphic novel)	Unsuited to age group	Parents	School library	Retained
<i>None of the Above</i> by I.W. Gregorio (book)	Unsuited to age group	Parents	School library	Retained
<i>Out of Darkness</i> by Ashley Hope Perez (book)	Unsuited to age group	Parents	School library	Restricted
<i>Perfect</i> by Ellen Hopkins (book)	Unsuited to age group	Parents	School library	Retained
<i>Sold</i> by Patricia McCormick (book)	Unsuited to age group	Parents	School library	Retained
<i>The Art of Racing in the Rain</i> by Garth Stein (book)	Unsuited to age group	Parents	School library	Retained
<i>The Bluest Eye</i> by Toni Morrison (book)	Unsuited to age group	Parents	School library	Retained
<i>The Glass Castle</i> by Jeanette Walls (book)	Unsuited to age group	Parents	School library	Retained
<i>The Handmaid's Tale</i> by Margaret Atwood (book)	Unsuited to age group	Parents	School library	Retained
<i>The Handmaid's Tale: A Graphic Novel</i> by Margaret Atwood (author) and Renee Nault (illustrator/adaptor) (graphic novel)	Unsuited to age group	Parents	School library	Restricted
<i>The Nowhere Girls</i> by Amy Reed (book)	Unsuited to age group	Parents	School library	Restricted



<i>The Perks of Being a Wallflower</i> by Stephen Chbosky (book)	Unsuited to age group	Parents	School library	Retained
<i>The Truth About Alice</i> by Jennifer Mathieu (book)	Unsuited to age group	Parents	School library	Retained
<i>Water for Elephants</i> by Sara Gruen (book)	Unsuited to age group	Parents	School library	Retained