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On Behalf Of:	Stop the Security Theater
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Unnecessary security theater and grift leads to an unhealthy "us against them" society rooted in self-serving victim culture while also misallocating scarce resources. When staff at nonprofits are taught through the subtle psychological warfare of security measures to fear their clients, they fail to serve them.

It used to be one could walk into civic buildings – from courthouses to airports to office towers – unmolested and unchecked. This represented a functioning society. This bill cites "safety concerns" – but really, where are these "concerns" coming from? If we do a deep dive, it turns out to be propaganda – manufactured fear of "the other." The reality is that thousands of Oregonians go to work each day and return home each day without crime or violence and that the incidents that do happen usually come from the enemy within, not without, or are sensationalized by a corrupt media to create imagined boogies in service to the "security" industrial complex.

To really understand this, we need to talk openly and honestly about false flags (inside job crimes used to justify security measures), and my perspective on this is unique.

In 1995, I was a passenger on the Amtrak Sunset Limited that derailed outside of Phoneix. We know who did it: Carlos Perraga, a CIA asset who ran drugs during Iran Contra for El Sombra Negra in El Salvador. The derailment happened because the OKC bombing investigation was falling apart, and the FBI needed to reassign 80 of their honest investigators to another case in order to effect a cover-up of a failed operation (six of the pre-planted bombs in the building didn't go off). The OKC bombing itself was an inside job conducted by the FBI and US Army Special Forces in order to pass what became the Antiterrorism bill of 1996 ("patriot act 1.0").

The bill did nothing to keep anyone safe, but it became the pretext for massive federal expenditures in security "upgrades" at federal buildings and for massive domestic warrantless surveillance. I have spent the past quarter of a century growing up with the knowledge my government was willing to murder me in order to install metal detectors and bollards around federal buildings for the benefit of crony contractors to protect federal workers against non-threats.

And then came 9/11 with its ridiculous official story causing little grannys to have to take their shoes off at the airport and we can't even mention Building 7 in civil society. This isn't about security. It's about keeping people in their place and getting off on a power trip. Security measures are costly, demeaning, and pointless....but when nonprofit workers work behind barricades, they are "psyopped" to see the

public as an enemy. Same with legislators and state employees.

This bill explicitly calls out "bias crimes" – but we have seen time and time again how certain marginalized groups attack themselves so as to throw off hate crime statistics. It was only two years ago a Willamette Week journalist set arson to a synagogue so he could write news articles about fake antisemitism – and the Oregon DOJ's "bias hotline" is nonsense security grift on steroids. I should note that places of religious worship are excluded from this bill because although they're nonprofits, they're not 503(c)3 nonprofits even though we have seen Catholic churches targeted for actual vandalism in Portland.

If we really look at what DEI is about – it's about taking a group and trapping them in self-destructive victim culture so as to weaponize the group against a stable functioning group such as a religious community or patriotic American-flag waving families that someone wants to topple or destabilize. Security Theater is part of this. As a former state worker, I can assure you DEI criteria will creep into the grantmaking process, ensuring those entities with real security threats such as Catholic churches in Portland will be excluded.