

Submitter: Jonathan Jenkins

On Behalf Of:

Committee: House Committee On Economic Development, Small
Business, and Trade

Measure, Appointment or Topic: HB3329

My name is Jonathan Jenkins, and I am a UK transplant who has lived in Oregon since 2009. I cannot stress how important it is to support the arts and in particular our filmmakers and community and how an increase in the Oregon Production Investment Fund (OPIF) will impact both the state and its residents. Feature films, TV shows and productions of all kinds that are incentivized to film in Oregon and hire skilled local technicians and crews are adding to their local economies in so many ways be it by boosting those in hospitality industries as well as fueling local businesses in those locations that productions select. Not to mention the thousands of jobs created for those in our industry be they PA's, set dressers, vanities, camera specialists, grip and lighting technicians and folks working in the food and beverage industry. As a producer for more than 20 years I know how important it is to keep our local crews busy and thriving and appreciate any incentives that can help us all. Competition with other states and regions is so important and without these incentives we will lose business and tax dollars to other markets which also draws talent away from our own market as folks look to live and work elsewhere.