

## **HB 3329 Testimony**

My name is Tuesday Lewman and I am a Costume Assistant living and working in Oregon. One day, I hope to be a Costume Designer for film and television. I often worry though that despite my best efforts, the incredible mentorship I've received, and the good fortune I've had so far in my film career, that this may not be achievable. Film work can be competitive and tough to come by, and worrying industry trends have us all anxious about the future.

In the face of these challenges, the possibility of an increase in film incentives in Oregon gives me real hope. I truly believe that an increase in the OPIF is an investment into the future of Oregon's storied film industry and the many people whose lives and dreams are reflected in it. These incentives will not only secure more jobs, opportunities, and revenue for the community, but foster creative cross pollination in our state.

Aside from it being a great excitement when Oregon produces an interesting film, a funny commercial, or a hit television series, this work also sustains the people who live here. Our vibrant cultural output has earned us recognition and respect in the global film industry, and we must use tools like tax credits to nurture our future and our community.

Thank you for your time.

Tuesday Lewman

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