

Hello,

My name is Jennifer Jancosek and I am a Portland based production manager/supervisor for film and TV. I love being an Oregonian, and getting to live and work somewhere that I love is one of the reasons I chose Portland over other markets when deciding where to build my career.

Long term projects like Amazon's "Criminal" and NBC's "Grimm" have afforded me the stability to put down roots in Oregon- get married and start a family- but there have been many years when projects are fewer and further between than is financially sustainable for myself and my family. **The additional \$8M incentive increase would dramatically increase the number of projects coming into the state on a level that would create marked employment stability for countless Oregonians.** These productions purchase local goods, work with local vendors and hire local crew and talent who, in turn, invest that money back into the community. Based on my experience in production management, for every dollar spent on a project filmed in Oregon, between 60-70 cents go directly to businesses and individuals who call Oregon home. An \$8M incentive increase could bring as much as \$32M in additional projects to Oregon, culminating in roughly \$20M of spending that goes directly back into the hands of Oregonians.

A cap increase directly benefits your neighbors, not just the companies bringing the work into the state. Neighbors who, as I have, chose to build lives here and wish to continue to call Oregon home for many years to come.

Thank you so much for your time.

Jennifer Jancosek
Production Manager