

My name is Claire Amadea, and I am a working film crew member and an elected executive board representative of IATSE Local 488, the film and television union that represents our local film and television crew. Our local represents hundreds of blue collar skilled trades workers like myself that make the television shows and movies that you enjoy. Our incentive program has helped employ hundreds of people and enabled them to make a living in a tough industry, as well as circulate millions into the local economy. The Oregon incentive program has helped make us a competitive market and helps attract productions to our region. Increasing the available incentive makes more opportunities available to draw out-of-town productions, but also provides opportunities for local up and coming filmmakers as well.

There is a ripple effect when a production happens. There is the direct financial impact of directly hiring crew, and a single production can hire hundreds of people, as well as thousands going into the local economy purchasing and spending for the production. Small businesses, like mine, also see revenue in the form of commissions and purchasing. I am a makeup artist and run a small LLC for special makeup effects, where I build custom items for film productions from something as small as temporary tattoos to full creature makeup effects. The use of Oregon locations also puts money directly into the local community by way of rental fees. Criminal, the Amazon production, put many, many vacant downtown locations to use.

Our local crew relies on this work – I’ve done this work for over fifteen years and I am deeply passionate about it. I am also deeply passionate about the welfare and wellbeing of the members I answer to as an elected union officer, and I am testifying not just on my own behalf, but theirs as well. I – and hundreds of others - also rely on these productions for health insurance and retirement, which while not directly funded by the incentive program, is still impacted by whether or not productions decide to come here. We are coming off the heels of multiple large blows to our industry – first Covid, then industry-wide shutdowns from the SAG-AFTRA and WGA strikes, and it has yet to recover. Increasing our available incentive money is a step in the right direction for that.

Thank you for your time.

Claire Amadea

Makeup Artist & Special Effects Makeup Artist

Criminal, Paradise Records, Test Screening, Lazareth, It’s What’s Inside, Raging Midlife, Strange Darling, Significant Other, Metal Lords, Trinkets, Shrill, Pig, and many more.