

Submitter: Stephanie June Johnson
On Behalf Of:
Committee: House Committee On Economic Development, Small
Business, and Trade
Measure, Appointment or Topic: HB3329

To whom it may concern,

Hello! My name is Stephanie June Johnson. I'm make-up artist who works in film & TV in Portland.

I am writing in support of HB 3329. Portland desperately needs more production work to employ ALL of the talented crew we have in Oregon. Many, many of us now lack consistent work and many of us go on unemployment as a result. Oregon used to have a thriving film and tv community where *all* were working constantly. I made a living wage and worked under my union for a good 12 years before some tv shows coincidentally ended at the same time, Covid lockdowns, rioting in Portland and the writer+actor strikes - all of these things really did us in. We need HELP. I work on productions only a few times a year now. I miss the times I was a gainfully & consistently employed tv/film crew member. It is my first love and my skills need to be put to use! Raising the incentive cap will help exponentially. Not only will it help employ me & Oregon's crews but the amount of money that is spent in our state on locations, catering, location rentals, parking & permits, etc is staggering. A vote yes is a vote for continued progress & economic growth in Oregon but most of all, it means JOBS for those of that really need them!

Thank you for your time,

Stephanie June Johnson
Makeup Artist &
Oregon Crew Member
latse Local 488
Portland, Oregon