

Submitter: Gabriel Fish

On Behalf Of:

Committee: House Committee On Economic Development, Small Business, and Trade

Measure, Appointment or Topic: HB3329

Hello,

I work in the film industry as a 1st AC (Lead camera tech) on film sets. I primarily work in the commercial field. This means I've worked for companies like Nike, Adidas, Columbia Sportswear, Jeep, Honda, New Balance, Oregon Lottery, Suzuki Motorcycles, and many more that have been able to show off our beautiful state of Oregon. This increases Oregon visibility with our wide variety of scenery around the state and also allows for other productions both in and outside the state to know we have a knowledgeable crew based inside Oregon.

The increase film incentive to the film industry will help bring work to not just us on the film set but to many local businesses in the state that depend on the film industry. Like Koerner the premiere Camera rental house, GearHead and Pacific Grip and Electric two of the main lighting rental business in Oregon, along with the catering companies, prop houses, sound stages, editing companies, along with small local businesses that many films get supplies like wardrobe, art, tools, etc.

This also helps diversify our cities film industry as well which will help keep our city moving despite economic swings. There is three types of filmmaking all of which benefit from the incentive to help keep our crew specialized. Commercials which often brings big companies and agencies to Oregon. Large TV/Movies which has brought Grimm, Librarians, Portlandia, Pig, Wild, and many other famous movies and shows. Also a thriving independent movie scene which has helped cultivate many up and coming artists and crew members to the larger film sets in the state and around America. If one of these groups have a slower then average month or year the divers film scene allows for the crews to momentarily move over to one of the other film groups till their respective style of filmmaking picks up. The incentive will allow all three groups to survive, continuing to putting more people to work, more local businesses to thrive, and showing off our state to the world.

I believe we can continue to boost the local economy, our film industry, and have a positive light on Oregon and all its beauty by attracting film businesses to Oregon which will help our states tourism, image, and increase money into local businesses.