

Submitter: Jordan Alec Boyd
On Behalf Of: Myself
Committee: House Committee On Economic Development, Small Business, and Trade
Measure, Appointment or Topic: HB3329

This testimony is being recorded to oppose the newly proposed house bill granting increased funding for Oregon's media associations. Throughout my tenure as a creative in the state of Oregon, not only have members of the exact legislative group hindered independent creatives and smaller entities alike, I believe their funding should be cut in half and provide independent permittees to allow self funded artists, independent creatives, and agencies the ability to compete without the need for broad government oversight into the promotion of this state through its structured creative partners by providing directly to artists not government associations and unions. This would ultimately allow more voices, less board siphoning of government funds through various "committees" and open up the possibility for more creative work to be done. Not only did the government funded unions stall all work within the state for ALL creatives at the start of their strike, they single handedly sewed fear into all creatives with retaliation if work were to be produced during covid while the studios were shut down. This included using new tools like AI methods to create and assist in the creative development of one's craft. Not only has it been showed that these funds can be utilized to disparage creatives who do not wish to abide by the structure in which the funds will be disbursed, this hinders voice, creates bias, and doesn't support creatives who's goal it is to create free from the constructs of being told what to create, how to create it, and in what will be created just to access this increased funding in the first place.