

Testimony in Support of HB3329 – Expanding Oregon’s Film Incentive Program

To Whom It May Concern,

My name is **Michael Downey**, and I am the **co-founder of Astoria Studios** and a producer actively working to bring film and television productions to Oregon. I am writing in **strong support of HB3329**, which would increase Oregon’s film incentive program from **\$20 million to \$28 million per year**.

Over the past year, I have seen firsthand how the Oregon Production Investment Fund (OPIF) has **transformed the local film industry**, providing critical opportunities for filmmakers, businesses, and communities. Through my work in Astoria, I have helped facilitate productions that **directly boost the local economy**, creating jobs not only for cast and crew but also for small businesses such as restaurants, lodging, and transportation services.

Oregon has a **unique and diverse landscape** that makes it an ideal filming destination, but without competitive incentives, we risk losing productions to neighboring states that offer more financial advantages. Increasing the film incentive cap to **\$28 million** would attract **over \$100 million in additional production budgets**, strengthening Oregon’s position as a top destination for filmmakers and securing long-term employment for thousands of creative professionals.

This is not just an investment in film—it's an investment in **Oregon’s workforce, small businesses, and economic future**. The entertainment industry is a powerful economic engine, and by expanding this program, we ensure that the benefits remain right here in our state.

I urge you to **support HB3329** and help grow an industry that brings innovation, culture, and economic vitality to Oregon. Thank you for your time and consideration.

Best regards,
Michael Downey
Astoria Studios