

Blaine Palmer

House Committee on Economic Development, Small Business, and Trade
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Chair Nguyen, Vice-Chairs Diehl and Isadore, and members of the committee,

I'm writing to urge you to **vote YES on HB3329**.

I began doing improvisational comedy and acting in theater back in the 80s. It was my great joy, and as performers we were all delighted at the end of a night to take home a few dollars from the gate. Some of my friends moved to Los Angeles to make a career in film and television. I took a different path and raised three kids in Oregon – and there's no place like it.

When the kids were out of the house, I returned to acting, and shortly after our state first established the Oregon Production Investment Fund, I got my first role, as one of hundreds of Oregonians working on a film set in Woodburn.

I've relished the chance to bring my acting skills alongside great professionals in various crafts to produce amazing Oregon stories, working with Carrie Brownstein and Aidy Bryant on *Shrill*, Reese Witherspoon in *Wild*, sparring in a scene with Russell Hornsby and Reggie Lee on *Grimm*, and more.

And now, I'm taking home not just a little change; the media production promoted by OPIF creates hundreds of family-wage jobs. In just one year, I earned enough to hire a local contractor to completely remodel our kitchen.

When Oregonians like me are able to do the work we love the most, and then reinvest our wages in our local economies, we fly with our own wings.

Please **vote YES on HB3329** to invest in the continued growth of our local production industry.

Regards,



Blaine Palmer

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