

Submitter: Peter Simpson

On Behalf Of:

Committee: House Committee On Economic Development, Small
Business, and Trade

Measure, Appointment or Topic: HB3329

Beginning in 2010, I had the good fortune to begin working as an advisor and occasional actor for several television and film productions in the Portland area (NBC's Grimm, IFC's Portlandia, Gone, and Leave No Trace). Over the next decade, I saw the incredible work done by the film community to bring the beauty of our city and state to the world. I gained a tremendous respect for the work that goes on behind the camera to make a production successful. Through my time working on these projects I also saw the direct financial impact to our state. Cast and crew of these productions spent their money in state, they bought homes in the state, local businesses became vendors for these productions and in some cases were able to expand their business because of the productions. I saw local cast and crew get to work in their home state, forgoing travel to places like Georgia, California, and Canada to film right here in Oregon. These productions hired local carpenters, landscapers, artists, caterers, clothing designers, make-up artists, hair stylists, police officers, firefighters, paramedics all to work on these productions. In summary, what I observed was that for every production, money was poured directly into the local community in all these areas. I also heard from friends who live in other parts of the United States that they wanted to come visit our state after seeing some of the imagery they'd watched in TV and film. Put another way, tourism is another benefit of increased film production in Oregon. As an Oregon taxpayer, I want to wholeheartedly express my support for HB 3329.