

Submitter: Mike Vaughn

On Behalf Of:

Committee: House Committee On Economic Development, Small Business, and Trade

Measure, Appointment or Topic: HB3329

The OPIF gives Rebeloop a distinct advantage in bringing work back to Oregon for post audio long after productions have finished their last shots.

A (hopefully) brief explanation: Rebeloop is a "loop group" and the ONLY trained group outside of Los Angeles and NY. Once a project has been edited, specialized actors are then brought into a post audio recording studio to fix and add human voices to films, shows, video games and more. It's a very challenging type of actor training that typically books 6 to 10 actors per session.

Our only competitors are in Los Angeles, and being able to show post production producers that we're not only expertly trained and experienced, but we also qualify for the OPIF incentives, makes for a very attractive proposal.

On Jan. 31st of 2025 Rebeloop worked on the feature film 'Horsegirl.' This film was scheduled to do all of its post production in Los Angeles, but both Digital One (Portland's top audio post house) and Rebeloop showed producers what could be expertly accomplished here in Portland. And it was the reminder that the OPIF incentives could still apply to their project that won them over. Rebeloop was able to book 6 Portland based actors at SAG Scale (\$1,200 per day each), 3 actors from the film were brought back in for additional ADR, and Digital One got a full day's work in the studio.

The additional work for actors, audio studios, editors, and all others in post production is significant. The Oregon Film Incentive program gives post production production professionals an additional advantage in securing new work and bringing in additional revenue from outside the State.

Increasing the incentives will bring in both larger scale and scope projects and even lure new ventures like VR and Videogames to Oregon.

We strongly support HB 3329 and encourage the increase of incentives.

Sincerely,
Mike Vaughn
Rebeloop Group Director
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