## To the Honorable Members of the Oregon State Legislature,

As an actress working in Oregon for over 15 years, I'm here to share my support on the importance of expanding the tax credits allowed to the OPIF.

I grew up in SE Portland and then lived in NYC and LA. I returned home almost fifteen years ago and have been fortunate enough to work steadily in Portland as an actor and voice actor. It's a privilege to raise my son in such a beautiful and healthy state while working steadily as a performer.

There is a closely knit community of actors, writers, casting agents, talent agents, directors, producers and an incredibly talented pool of crew in Oregon. We have built careers in this unpredictable industry, while staying as close to home as possible. Because we love it here.

I've seen firsthand how tax credits translate into a more sustainable working environment for people like me. In my experience of working on shows and observing my community working on them, production companies, directors, show runners, streaming services and networks often return to Portland after shooting here. Netflix returned with Criminal after shooting two seasons of Trinkets, using primarily Oregon crews. This puts our crew members, casting offices and actors to work, repeatedly.

Expanding the tax credits sends a message to production companies that Oregon is still an attractive and viable place to shoot films and TV shows. Right now, on the heels of so much destruction in Los Angeles, it feels like an ideal time to make a clear and inviting message to productions looking for a new base.

By continuing to invest in Oregon's film industry through the OPIF and ensuring sufficient tax credits for production, you are nurturing an environment that allows creativity to flourish, local talent to shine, and our state to prosper, which sounds very Oregonian to me.

Please help us continue to thrive here and bring more creativity and art to our beautiful state.

Thank you for your time and consideration in supporting all of us in the arts and entertainment industry.

Sincerely,

October Moore Actress and Advocate for Oregon's Film Industry