

Submitter: Sean Devine

On Behalf Of:

Committee: House Committee On Economic Development, Small
Business, and Trade

Measure, Appointment or Topic: HB3329

To whom it may concern,

I am writing in support of raising the film incentive from \$20 million dollars to \$28 million dollars. Honestly, I wish there was a way to make it even more. Oregon is a very attractive place to film. It has everything a production needs. Coasts, forests, rivers, lakes, snowy mountains, deserts, a diverse culture, urban settings, and most importantly, a vast film production infrastructure already in place. What I mean by that is that there are hundreds of talented filmmakers in the Portland area alone, the largest camera rental house in the PNW, the largest grip and lighting houses in the PNW, and very large prop/set building shops here as well. All we need is the incentive to bring the productions here.

I wrote a letter 3 years ago in support of the last incentive raise and I'll reiterate what I said before. Tax incentives have become the heart of the film industry. Studios go where they can get the most for their money. Right now, the choice seems to be eastern Europe and Australia. Portland is a short hop from LA, why not lure some more of that this way? The larger the productions, the more money is spent in Oregon, and the more jobs are created. A larger incentive will attract larger productions.

I hope this letter and the many others that are received help in supporting the decision to raise the incentive. The large film community in Oregon needs this. Oregon needs this.

Sincerely,

Sean Devine

Key grip in the Portland area