

Submitter: Alex Harris

On Behalf Of:

Committee: House Committee On Economic Development, Small Business, and Trade

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I grew up in Portland, moved to Los Angeles to work in the film industry at the age of 25, spent 10 years in the trenches in Hollywood working as a crewmember, learning the business and have returned to Portland in this last year to find a booming film industry. In my humble opinion, Oregon is a fantastic place for film production, We have a wide range of climates, small towns and big cities, and I have been thoroughly impressed with the quality of the crew here in town. If we expand the tax incentives, I believe Portland could become the next Atlanta; A major hub of film production outside Hollywood. It is my personal goal to create a micro studio here and produce multiple feature films over the next 10 years. The United Kingdom is currently offering a 50% tax rebate for productions, Oregon Needs to at minimum maintain if not, expand our tax incentives to compete. The stage is set for Portland's growth, We just need the politicians to understand the value productions can bring to the area, both in terms of economic value to the residence, but also the cultural value of exporting our quality work to the rest of the nation and the world at large. Think of the pride Astoria has in Making the goonies film, If we play our cards, right Oregon could see dozens of successful television shows and films, It's quality film workforce could draw in Producers of commercials, music, videos, and all other forms of video production. We can take pride in our city, our state being a major player in the film industry.