

Submitter: Walter King

On Behalf Of:

Committee: House Committee On Economic Development, Small  
Business, and Trade

Measure, Appointment or Topic: HB3329

I'm an Emmy winning director and I've been fortunate enough to work in film and television throughout the pacific northwest, California, and Nevada and I can say with complete confidence that Oregon has the highest potential for groundbreaking film work I've ever encountered. The largest factors include Oregon's rich, natural diversity for on-location shooting, the state's mild climate, and the willingness from the general public to be supportive and encouraging of filmmaking. The state is a beacon for young filmmakers starting out in the industry while also carrying a history of excellence that risks fading away without the expanded support of lawmakers. The Oregon film incentive needs serious restructuring to make it truly competitive and to build the multi-billion dollar industry I know this state can produce. This expansion through HB 3329 is a small step in that direction. Let's make Oregon the film destination of the West Coast!