

13 February, 2025

Hello

I am a local headshot photographer, talent manager, and casting director based in Portland, Oregon. I have dedicated my career to supporting local talent and helping productions find the right faces and voices to bring their stories to life.

The Oregon Production Investment Fund (OPIF) has been a crucial driver of our states growing film and media industry. When productions choose Oregon, they don't just bring in creative energy, they provide jobs, boost local businesses, and create opportunities for professionals like me. The increase in OPIF funding has a direct and meaningful impact on my business, allowing me to connect more local actors with work, photograph a rising number of professionals in need of headshots, and collaborate with larger-scale productions that might have otherwise taken their work elsewhere.

Beyond business, this growth has improved my personal life as well. It allows my family to work locally and spend more time together and put money back into our local community.

I wholeheartedly support an increase in OPIF because I've seen firsthand how it transforms lives, mine included. Thank you for your time and for considering the voices of those who make up Oregon's vibrant film community.

Best regards,

Ingrid Moriarty

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