

Hello,

My name is Mary Krantz and I am a production assistant and aspiring director living in Portland Oregon. An increase in the Oregon Production Investment Fund (OPIF) would allow me to continue to pursue my career in film production without having to leave Oregon for work.

I moved from Vermont to Portland in 2019 specifically because of the film and commercial work that I knew was going on here, and my interest in pursuing a career in film production. However when the pandemic hit very shortly after moving, I was unable to pursue this dream due to the lack of work. I was worried that I would have to move out of Oregon to a city where more production was taking place, but I had fallen in love with Portland and wanted to stay if at all possible. Last year because of all of the work that was able to come to film in Oregon thanks to the tax initiatives, I was finally able to make a living working purely in film for the first time since moving here. People have continually told me that it is almost impossible to work in the film industry unless you're willing to move to LA or New York, but I love Portland and I love Oregon and I want to live here and work in film. We all know that film is a tough and expensive industry, and productions will continue to prioritize filming in places that make it as cheap as possible. We have a tremendous and hard working pool of crew here, and I just want to see us all able to live and work here in Oregon. Thank you for your time.