

Submitter: Eric Macey

On Behalf Of:

Committee: House Committee On Economic Development, Small Business, and Trade

Measure, Appointment or Topic: HB3329

Good Day, I'm writing as someone who has worked in Film, Television and commercial production Oregon for the last 15 years. It is my livelihood, it is my passion, it encompasses my family, both immediate and extended. I am a business owner and member of the International Cinematographers Guild local 600. There is so much this incentive boost can do to bolster the state economy. As large streaming and movie productions leave the epicenters of Los Angeles and Atlanta for over seas, producers and show runners and companies looking to advertise within the United States are looking for a place to go where they are supported by amazing crews, stunning landscapes, reasonable permitting fees, a huge actor pool, and rental houses, and no sales taxes so they can make their content without leaving the country. Oregon has all of this. It's why for decades people have chosen Oregon to house them and their families, entertain them, and educate them while working here. It is a perfect place for location based shooting. All that is missing is the incentive to bring more production to the state...That and a centrally located sound stage. Please, please help keep Oregon on the map as a viable place.

This past year alone both Oklahoma and Kentucky have raised their incentives for productions to go there. Kentucky alone offers \$10mil per project with a year cap of \$75mil. The state of Oklahoma \$100mil. Compared to our meager (but highly appreciated) \$20mil maximum for the year for all projects...it's just not enough to compete.

Productions will almost always chose to shape their stories around the landscape of where they can afford to film. The more we can encourage them consider the short 2 hour flight from LAX to beautiful PDX instead of traversing the country and layovers, the more enticing we become as a state for them to film their next project. Every single production that I've worked on that has utilized the film incentive budget has always commented on how talented the crew is here, and how extremely beautiful and accommodating the state is. Please help us gain more interest in the state.

There is no reason we couldn't be the acme of film in this country outside of Los Angeles and New York. The only thing that is preventing that is the states unwillingness to help create those jobs. Please. Vote yes. Thank you so much.

Kind Regards,

Eric Macey- Cinematographer

Owner of Book Light Pictures, LLC