

Submitter: Elliott Jacobson

On Behalf Of:

Committee: House Committee On Economic Development, Small Business, and Trade

Measure, Appointment or Topic: HB3329

Oregon is a global leader of stop motion animation. Beginning with Will Vinton's visionary "Claymation" in the 70s and thriving today at studios such as LAIKA and ShadowMachine, Oregon's stop motion scene is legendary, and we frequently attract international talent to live and work here. If you fly through PDX, you may have noticed displays featuring puppets and props from ShadowMachine's recent productions, including the Oscar-winning "Guillermo del Toro's Pinocchio."

Stop motion has a unique benefit to the local economy because it requires the entire crew to be in the same place. In today's world of remote work, stop motion productions keep money in Oregon because the work is always physical and in-person.

Increasing public support for film production will bolster Oregon's stop motion community by attracting projects to our state. I encourage you to protect Oregon's role as a leader of the art form.

Thank you!
Elliott Jacobson
District 44