

Hello,

My name is Emily, and both my and my husband's income relies primarily on the film industry in Oregon. We are working class people who combine self-employment, running a small business for production work as independent contractors, and upon the larger productions that the tax incentives bring to our state.

These larger productions are very important to us, because as well as being a reliable source of good income, they are often large enough to be unionized. As Eric is a member of the IATSE 600, we can qualify for a very good health insurance plan and add to our retirement savings through a pension plan, but only if he can fulfill the number of required hours on unionized productions as a 1st assistant camera person.

As well as providing us with these important benefits, other independent, smaller feature films which also benefit from the tax incentives have enabled him to further his career as a director of photography outside of unionized productions, providing him with opportunities to reach a higher paying position and personal creative satisfaction.

More states have certainly woken up to the economic benefits of film tax incentives for their own communities across the country, making it imperative that Oregon stays competitive to continue to support our film community, full of hard working, skilled, and creative people. Please vote in favor of HB3329, and keep our vibrant, local film community thriving. Thank you.

Sincerely,

Emily Wahl