

Hello, my name is Devin Jane Febbrioriello and I am an Oregon based screenwriter/director, producer, and a co-owner of Desert Island Studios. Oregon has one of the most vibrant media production industries in the country fueled by a tremendously talented community of hard working, highly skilled, and compassionate people. There truly is no other like it, and I am very proud and grateful to be a part of it. I believe Oregon is poised for an exciting new chapter of growth and sustainability within our local media production industry. This comes after many difficult years where our industry was heavily impacted by broader cultural events. This impact has reshaped our industry, and although there is much to grieve about the challenges we have collectively faced, there is also an exciting opportunity for us to invest in our future and launch an exciting new era. An increase in the Oregon Production Investment Fund would give us the chance to not only rebuild, but to expand on the incredible legacy our state already has for producing excellent films, TV series, and commercials, while creating jobs and robustly feeding economic growth for local businesses. An increase in the Oregon Production Investment Fund would impact our ability to attract more productions to the state. This will directly result in more job opportunities within media production but also across sectors (restaurants, hotels, small businesses), as well as provide companies like Desert Island Studios the opportunity to support the emergence of more up and coming talent. Supporting the expansion of Oregon based talent, allows us to better serve incoming productions, which in turn attracts more productions to the state. Our local industry needs this expansion of OPIFF to help push us into this new era of growth and prosperity. I emphatically support the bill to increase the amount of total tax credits allowed for certified film production development contributions made to the Oregon Production Investment Fund.