

Oregon still seems to be a popular place to set and/or film big (and less-big) Hollywood fare. The reality is also true that with the changes in the Film/TV industry and conditions in Los Angeles, Film & TV Production companies are speeding up the migration of production and post-production out of the LA area, to other states with lower costs of living and, most importantly, tax incentives.

Many states are offering tax breaks now, and competing to be one of the new hubs of the entertainment industry. Considering how much affection Portland seems to have among parts of the filmmaking sector, it seems like an obvious and easy win to extend this incentive.

Also consider that Nike and Intel (and as a result the semiconductor sector in Oregon) have had major stumbles in recent years, and their futures seem far from secure. I would hope that Oregon's lawmakers are looking towards a more diversified and nimble employer market and tax base.

So many creative people already want to leave other production hubs come here. We find Oregon affordable, friendly, inspiring, and safe (compared to the mercurial and hostile political policies of certain other states that offer large incentives to the film industries) and we want to contribute to that. It seems like a great sector to grow.

All the best,  
Kerry Smith  
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