

Hello,

My name is Anne Fader-Hsieh. I am a film and tv accountant writing in support for an increase in Oregon's film incentive under HB3329. I am recently married and would love more than ever to stay home and work. Due to the current slowdown in film and television I have been forced to work on the road. The local Portland job market in other industries does not pay nearly enough to cover basic living expenses. It is difficult being away from my family and the city I want to settle down in.

Film and television is one of the few industries that offers good pay and benefits regardless of whether someone has a college degree. It allows people to learn on the job and move up quickly. During these unstable times, people need these opportunities more than ever. It is critical to increase the current film incentive. Film workers have been devastated since taking the financial blows from Covid lockdown, the WGA/SAG strikes, and the current production slowdown. Studios are taking work out of the country and leaving us in the dust. We must do what we can to entice them to keep production here. These productions also offer a boost to the local economy. As an accountant, I see the hundreds of local vendors that benefit from film/tv production.

Thank you for your consideration,

Anne Fader-Hsieh