

HOUSE AMENDMENTS TO HOUSE RESOLUTION 3

By COMMITTEE ON RULES

June 9

1 On page 1 of the printed bill, delete lines 2 through 30.

2 On page 2, delete lines 1 through 43 and insert:

3 “Whereas Oregon has a rich tradition of building, supporting and celebrating LGBTQ commu-
4 nities, and the Black drag community in Portland is among the most vibrant and storied in the en-
5 tire United States; and

6 “Whereas June is Pride Month, a time when many members of the LGBTQ community honor the
7 history and struggles that led to the advancements in rights for LGBTQ people today; and

8 “Whereas Juneteenth commemorates the emancipation of enslaved Black people and is cele-
9 brated today as a national and state holiday; and

10 “Whereas Portland’s Black drag community is deeply rooted in an illustrious history of fantasy,
11 and members of the community have significantly contributed to the Black drag entertainment cul-
12 ture, fostering creativity and inclusivity since as far back as 1958; and

13 “Whereas in 1969, Rochelle was crowned the first Black Rose Queen, Rose Queen X, at the
14 ‘Days of Wine and Roses’ Fall Ball; and

15 “Whereas in 1970, Portland’s Black drag community connected with the blossoming concept of
16 the Court with the formation of two parallel nonprofit organizations, the Portland Forum and the
17 Imperial Sovereign Rose Court (ISRC); and

18 “Whereas prior to the election of the newly designated title of ‘Rose Empress,’ it was determined
19 that, to ensure that nothing be taken away from Portland’s own unique experiences in drag history,
20 all past ‘Queens’ would be assigned their appropriate chronological numbers, in sequence to the
21 ‘Rose Empress’ designation; and

22 “Whereas in 1971, Talani was crowned the Portland Forum’s first Black Rose Empress, Rose
23 Empress XIII, and Lillian Carter was crowned Black Princess I; and

24 “Whereas in 1973, Irvina, Lillian Carter, Leora and Desi presented a grand, first-in-the-nation
25 all-Black Queens entrance at the ISRC Coronation; and

26 “Whereas in 1975, the United Ebony Kingdom (UEK) was formed, and Irvina was crowned
27 Queen I of the UEK that same year; and

28 “Whereas 1975 also ushered in a new era as the last Sovereign Rose Empress gave her blessing
29 to, and relinquished a portion of her territory to, the newly formed Imperial Court of the Emerald
30 Empire (ISCEE) in Eugene; and

31 “Whereas in 1976, ISRC elevated its first Black Monarch by public election, and upon his
32 crowning, Rose Emperor II Harold became the first Black Emperor in the International Court Sys-
33 tem; and

34 “Whereas on October 16, 1977, with deepest admiration for those trailblazers that helped build
35 up the Black drag community in Oregon, Rose Empress XIX proclaimed ‘That each Empress shall

1 bear one number and one number only, and the number from the year of their reign shall never be
2 altered from what we, the people, have established in the past'; and

3 "Whereas in 1977, LaWanda Jackson was crowned Rosebud 1977, a pioneering title that marked
4 the beginning of her influential journey in drag culture; and

5 "Whereas in 1978, territory would be adjusted again when ISRC granted sovereignty to the Im-
6 perial Sovereign Court of the Willamette Empire (ISCWE) in Salem; and

7 "Whereas in 1980, Misty Waters was crowned ISRC's first Black Trans Princess XI; and

8 "Whereas in 1983, Rosey Waters was crowned ISRC's first Black Rose Empress, Rose Empress
9 XXVI; and

10 "Whereas in 1986, Lady Elaine Peacock was crowned ISRC's Rose Empress XXIX; and

11 "Whereas in 1988, Cicely was crowned ISRC's Rose Empress XXXI; and

12 "Whereas also in 1988, the Portland Forum and ISRC merged, and the organization operated
13 from that point forward as a newly unified ISRC; and

14 "Whereas in 1993, Maria Peters Lake was crowned ISRC's first Black Female Rose Empress,
15 Rose Empress XXXVI; and

16 "Whereas in 1997, Diva Simone Slaughter was crowned ISCEE's first Black Empress, Empress
17 XXIV; and

18 "Whereas in 2000, Anastasia Dubois Rosebud was crowned Rosebud 2000, marking a pivotal
19 moment in her longstanding legacy in drag performance; and

20 "Whereas in 2001, Poison Waters, who is renowned for her advocacy work on behalf of BIPOC
21 and LGBTQ communities in and around Portland, was crowned ISRC's Rose Empress XLIV; and

22 "Whereas in 2001, DiVyne Shawnte Duv earned the title of Rosebud 2001, honoring her role as
23 a trailblazer in drag and LGBTQ activism; and

24 "Whereas in 2002, Michel'le Campbell Starr was recognized for her significant contributions to
25 Portland's drag community when she was named Rosebud 2002; and

26 "Whereas in 2008, Krystal Lynn Benoit was crowned ISRC's first Black Trans Rose Empress,
27 Rose Empress L; and

28 "Whereas in 2009, Karess Ann Slaughter was crowned ISCEE's Empress XXXVI; and

29 "Whereas in 2010, Sheniqua Volt was crowned Miss Gay Pride; and

30 "Whereas Isaiah Esquire's reign as Mr. Gay Pride 2010 marked a significant milestone in the
31 community's celebration of diversity and LGBTQ visibility; and

32 "Whereas in 2011, Sativa Platinum was crowned Rosebud 2011; and

33 "Whereas in 2011, Kourtnei Capree Duv was crowned Sweethearts of Portland's Miss Sweetheart
34 XXIII, a title that exemplified her commitment to the art of drag and community engagement and
35 solidified her place in Portland's legendary LGBTQ entertainment scene; and

36 "Whereas in 2012, Isaiah Esquire was crowned the first Mr. Gay Oregon United States, hon-
37 oring his commitment to advocacy and representation; and

38 "Whereas in 2012, Kourtnei Capree Duv earned the prestigious title of La Femme Magnifique
39 International, showcasing her outstanding artistry and impact on a global scale; and

40 "Whereas in 2012, Sheniqua Volt earned the title of Miss Poder Latino, cementing her influence
41 at the intersection of the queer and Latino communities; and

42 "Whereas in 2012, Sheniqua Volt was also honored as Miss Larubia; and

43 "Whereas in 2014, Stefhannie Mercury DuPont Shade was crowned Miss Gay Pride; and

44 "Whereas in 2014, Isaiah Esquire made history again as the first to be crowned Mr. NW
45 FIERCE; and

1 “Whereas in 2015, Kourtnei Capree Duv was crowned Miss NW FIERCE, solidifying her status
2 as a boundary-breaking presence in the Northwest drag scene; and

3 “Whereas in 2015, Kimber K. Shade was crowned Sweethearts of Portland’s Miss Sweetheart
4 XXVII; and

5 “Whereas in 2017, Flawless Shade was crowned Sweethearts of Portland’s Miss Sweetheart
6 XXIX; and

7 “Whereas in 2017, Aunjelle Volt was crowned Miss La Femme Magnifique International, repre-
8 senting the Portland drag scene with excellence and commitment to creativity; and

9 “Whereas in 2019, Flawless Shade was crowned Miss Gay Oregon XLVII; and

10 “Whereas in 2019, Kiesha Monet Volt was named Miss La Femme Magnifique International,
11 establishing her as a key figure in Portland’s drag and LGBTQ communities; and

12 “Whereas in 2020, Poison Waters began teaching a ‘Histories of Drag Performance in Portland’
13 class at Portland Community College, with a prominent segment dedicated to the history of Black
14 drag in Oregon; and

15 “Whereas in 2020, Rogue Storm Safari was crowned Sweethearts of Portland’s Miss Sweetheart
16 XXXII; and

17 “Whereas Isaiah Esquire was recognized as one of the Top 50 Burlesque Performers in the
18 World in 2020, 2021 and 2022, further cementing his influence and artistry within the international
19 burlesque and drag scenes; and

20 “Whereas Isaiah Esquire was honored with the Honorary Sweetheart Award in 2021, recognizing
21 his contributions to the LGBTQ community; and

22 “Whereas Isaiah Esquire was named a GLAPN Queer Hero in 2021, a testament to his advocacy
23 and leadership within the queer community; and

24 “Whereas in 2021, Coco Jem Holiday was crowned Sweethearts of Portland’s Miss Sweetheart
25 XXXIII, continuing to inspire others with her talent and advocacy in the Portland drag community;
26 and

27 “Whereas 2022 saw ISRC’s first all-Black reign, when Arcadian Campbell Starr was crowned
28 Rose Emperor XLV and T’Kara Campbell Starr was crowned Rose Empress LXIII; and

29 “Whereas Isaiah Esquire received the Northwest Pioneer ‘Reigning a Difference’ Award in 2022,
30 highlighting his ongoing dedication to inclusivity and positive change; and

31 “Whereas Isaiah Esquire was honored with the Drag Excellence Award at the White Tusk
32 Awards 2023; and

33 “Whereas in 2023, Flawless Shade was a finalist in ‘Painted with Raven,’ demonstrating her ar-
34 tistic flair and innovation in the realm of drag and performance; and

35 “Whereas Flawless Shade also holds the title of Miss Gay Pride of Portland 2023-2024; and

36 “Whereas in 2023, Alexis Campbell Starr was crowned ISRC’s Rose Empress LXIV; and

37 “Whereas in 2024, Devlin Lynn Phoénixx was crowned ISRC’s Rose Empress LXV; and

38 “Whereas in 2024, Flawless Shade starred in the music video for Logic’s ‘Fear,’ a love letter to
39 Portland that showcased Flawless Shade’s dynamic talent and impact on both the drag and larger
40 entertainment industries; and

41 “Whereas in 2024, Isaiah Esquire was honored as Mx. International Pride by the Imperial
42 Sovereign Rose Court; and

43 “Whereas also in 2024, Rose Empress XLIV Poison Waters was named Queen Mother II of All
44 Oregon, a lifelong title which was vacated by Queen Mother I of All Oregon Rose Empress XV
45 Darcelle upon his death in 2023; and

1 “Whereas Poison Waters is believed to be the first and only Black Queen Mother of a state
2 within the International Court System; and

3 “Whereas many of the founding title holders in Oregon remain actively involved in the Court
4 system as highly respected members of the ISRC College of Monarchs; and

5 “Whereas there have been decades of all-Black productions for various community charity or-
6 ganizations in Portland, including Peacock in the Park (1987-2004), Peacock After Dark (2008-2013),
7 Hot Chocolate (2010-present), Race Talks: Uniting to Break the Chains of Racism presents the An-
8 nual History of Black Drag in Portland (2022-2025) and Elite Blacksperience PDX (2025); and

9 “Whereas several all-Black production companies that support Black drag performances, events
10 and media in Portland, including Demand Drag (2020-present), Kourtni Capree Duv Entertainment
11 (2003-present), Coco’s Drag Closet (2020-present), Safari Productions (2018-present), Rogue Apostles
12 (2022-present) and Melange Productions (2018-present) came together to present Juneteenth Spirit
13 Week 2025; and

14 “Whereas countless Black drag entertainers have made their mark in this state, and while many
15 have sadly passed away, Oregon has benefited tremendously from the indelible contributions these
16 pioneering performers have made to the Black drag scene in this state and across the country; now,
17 therefore,”.