

**ROB NOSSE**  
**STATE REPRESENTATIVE**  
DISTRICT 42



**HOUSE OF REPRESENTATIVES**

Dear Colleagues,

I invite you to imagine an Oregon where our stories are told boldly on screen, in sound, and through every creative medium that reflects who we are. We can have an Oregon where our film and media workers can thrive, where our state's breathtaking landscapes double as backdrops for cinematic brilliance, and where our investments in the creative economy support good-paying jobs in every corner of the state.

TV and Film productions create hundreds of jobs, drive investment in local businesses, and showcase the natural beauty of our state. Right now we have an opportunity to up our commitment to our creative economy this session.

I urge your support for **HB 3329**, which would **increase the annual cap on tax credits for contributions to the Oregon Production Investment Fund (OPIF) from \$20 million to \$28 million**. The OPIF is the primary vehicle our state uses to attract film and media production. Increasing the cap means we can keep up with the rising costs and scale of modern productions and stay competitive with other states. This is not a radical policy change, or a new idea. The legislature successfully increased the annual cap in 2022 and we have seen the benefits of increased production across the state.

By supporting HB 3329, we can:

- Boost our state's visibility and economic resilience
- Support living-wage union jobs in the trades and technical arts
- Drive investment in rural and urban communities alike
- And ensure Oregon remains a premier destination for film and media production

Please join me in supporting this critical boost for Oregon's creative industry.

Sincerely,

Rob Nosse  
State Representative  
House District 42 - Inner SE & NE Portland

