Frim the Desk of Sen. Suzanne Weber March 31, W25

A COURT OF IVII31 **AND FURY**



Summary of Concerns:

This book contains explicit sexual nudity and sexual activities, violence, and profanity.

Young Adult

By Sarah J. Maas

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21	He emerged from the bathing room, slinging off his tunic and shirt, and I propped myself on my elbows to watch as he paused at the edge of the bed. My attention went right to the strong, clever fingers that unfastened his pants. Tamlin let out a low snarl of approval, and I bit my bottom lip as he removed his pants, along with his undergarments, the panes of the bath of the strong of the strong of the bath of the strong of the bath of the strong of the stron				
	his chest, and then Come here," he growled, so roughly the words were barely discernable. I pushed back the blankets, revealing my Constant of the second seco				
	He held my gaze through the kiss, even as I pushed myself closer, biting back a				
3	small noise when hether His callused hands grazed my hips, my waist, then held me there as he lowered his head, seizing the kiss. A brush of his tongue against the and he swept in, me, me, me. I moaned then, tilting my head back to give him better access. His hands clamped on my waist, then moved—one going to the second the sliding between				
	us. This—this moment, when it was him and me and nothing our bodies. His tongue for the said against my lips, my name of me, and I gasped, my for the feature of the said against my lips, my name like a prayer more devout than any lanthe had offered up to the Cauldron on that dark solstice morning. His tongue for the finger that he for the finger that he for the finger of me. My hips undulated, demanding more, craving the fullness of him, and his growl reverberated in my chest as he				
	I moved on him. Lightning lashed through my veins, and my focus narrowed t fingers, his mouth, his body on mine. His palm pushed against the bundle of nerves. My head thrown back, I gulped down night-cool air, and then I was being low to the bed, gently, delicately, lovingly. He stretched out above me, his head lowering to my and all it took wa one press of his teeth.				
	around him and he This—I needed this. He paused, arms trembling as he held himself over me. "Please," I gasped out. He just brushed his lips "Tamlin," I begged. He palmed my his thumb flicking I cried out, and he buried For a moment, I was nothing, no one. Then we were fused, two hearts beating as one, and I promised myself it always				



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	He looked up from from from from from from from from				
184	I tumbled into a- sleep so -heavy. my dreams were an undertow dragged me down, down, down until I couldn't escape them. I lay naked and prone on a familiar red marble floor while slid a knife along my bare ribs, the steel scraping softly against my skin.				
	"Lying, traitorous human," she purred, "with your filthy, lying heart." The knife scratched, a cool caress. I struggled to get up, but my body wouldn't work. She pressed a kiss to the hollow of my throat. "You're as much a monster as me." She curved the knife over my angling it toward my as if she could see the heart beating beneath. I started sobbing. "Don't waste your tears. Someone far away was roaring my name; begging for me. "I'm going to make eternity a hell for you," she promised, the tip of the dagger piercing the sensitive flesh				
472	But his hands resumed their roaming. "Then allow me the pleasure of distracting you. He slipped a hand beneath the top of my sweater, diving skin to skin, the calluses of his hands made me as they scraped the top of my and circled around my and circled around my "I love these," he breathed onto my neck, his hand sliding to my "You have no idea how much I love these." I as he caressed a stress of his from him. "Stop that," he snarled onto my skin. "You'll ruin my fun." I would do no such thing. I began twisting the snarled onto my skin. "You'll have no room for me."				
	It was enough of a broken plea that I paused, yielding as his other hand				

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	clenching tight. He swore again, breathing hard, and through the last throes of it, until I was limp and trembling in his arms. I couldn't breathe hard enough, fast enough, as Rhys cher and the second se
	On the forme. I was going to forme. I was going to forme, I slid a forme, I want to be alone for the want forme, I want to be alone for the want forme, I want to be alone for the want forme, I want to be alone for the want forme, I want to be alone for the want forme, I want to be alone for the want forme, I want to be alone for the want forme, I want to be alone for the want for
	I was instantly liquid again, and he laughed under his breath. "And when I you, he said, sliding his arms around me and tucking me in tight to him, "I want you whimpered.
	I've had a long, long time to think about how and where I you," Rhys said onto the you," Rhys said onto the you," Rhys said stopping just beneath. Their home for the evening. I have no intention of doing it all in one night. Or in a room where I can't even you against the wall.
530	He against the additional terms and the sound shaped whatever lease he'd had on himself, and Rhysand scooped me up in a smooth movement before laying me flat on the table—amongst and on top of all the paints. He deepened the kiss, and I wrapped the tore his lips from my mouth to my neck, where he dragged his and down my as his slid under my and went up, up, to I arched into the touch, and lifted my arms as he peeled away my sweater in one easy motion. Rhys me, my body from the waist up. Paint soaked into my hair, my arms. But all I could think of was his as it lowered to my and the paint. He let out a low laugh, and I watched, breathless, as he took that hand and traced a circle around my then lower, until he painted a downward arrow beneath my "Lest you forget where this is going to end," he said. I snarled at him, a silent order, and he laughed again, his mouth my other He to just feel more of him. There was paint all over my hands, my arms, but I didn't care as I grabbed at his clothes. He shifted enough to let me remove them, weapons and leather thudding to the ground, revealing that beautiful tattooed body, the powerful muscles and wings now peeking above them.

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	Indeed. His mouth found mine, the kiss open and deep, a clash of constant of He lay me down on the pillows, and I locked const around his constant of the wings.				
	Though I stopped caring as he And paused." "Play later," I snarled into his mouth.				
	Rhys laughed in a way that skittered along my bones, and				
	I could hardly breathe, hardly think beyond where our bodies were joined. He me, letting me adjust, and I opened my eyes to find him staring down at me. "Say it again," he murmured.				
	I knew what he meant.				
	You're mine," I breathed. Rhys and So tortuously slow.				
	"You're mine," I gasped out. Again, Charles State , then Charles . You're mine.				
	Again – Construction this time. I felt it then, the bond between us, like an unbreakable chain, like an undimmable ray of light.				
	With each the bond glowed clearer and brighter and stronger. "You're mine," I whispered, dragging my hands through his hair, down his back, across his wings.				
	My friend through many dangers.				
	My lover who had healed my broken and weary soul. My mate who had waited for me against all hope, despite all odds.				
	I moved finite with his. He kissed me over and over, and both of our faces turned damp. Every inch of me and				
	out my pleasure until I felt and saw and smelled that bond between us, until our scents merged, and I was his and he was mine, and we were the beginning and middle and end. We were a song that had been sung from the very first ember of light in the world.				
	Rhys roared as heters, slamming in to the hilt. Outside, the mountains trembled, the remaining snow rushing from them in a cascade of glittering white, only to be swallowed up by the waiting night below. Silence fell, interrupted only by our panting breaths.				
538	I gripped his shoulders, guiding him onto the bed. And when he lay flat on his back, I saw the Hash of protest at the pinned wings. But I crooned, "Illyrian baby," and ran my hands down his He was solve the stopped objecting.				
	him in wonder. He hissed, the second				



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	vision fractured as a second second second again and Rhys found his, gasping my name over and over as here a second se				
	When we were done, I remained atop him, fingertips digging into his chest, and marveled at him. At us.				
	He tugged on my wet hair. "We 'II have to find a way to put a damper on that light.				
	I can keep the shadows hidden easily enough.				
	Ah, but you only lose control of those when you're And since I have every intention of making you as happy as a person can be have a feeling we 'll need to				
	learn to control that wondrous glow.				
	Always thinking; always calculating.				
	Rhys kissed the corner of my mouth. "You have no idea how many things, I've thought up when it comes to you. I remember mention of a wall.				
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	His laugh was a sensual promise. "Next time, Feyre, I'll byou against the wall."				
1	Hard enough to make the pictures fall off.				
	Rhys barked a laugh. "Show me again what you can do with second second se				

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