



## In support of House Continuing Resolution 12

### Honoring Frank Moore

The Conservation Angler fully supports HCR 12 honoring Frank Moore, an Oregon Treasure.

Many who knew Frank Moore well have written eloquently about this remarkable man. Our remarks will be brief regarding just some of the many reasons for honoring Frank Moore.

- Frank Moore's service to the country in World War II was amplified by his return to France in 2014.
- Frank Moore served all Oregonians as a Fish and Wildlife Commissioner from 1971 to 1974.
- Frank Moore and Jeannie Moore's commitment and passion for the North Umpqua River spanned decades and reflected deeply their love of community, family, and the wild fish of the North Umpqua, particularly the wild summer steelhead – a commitment recognized by the US Congress in 2019.
- Frank Moore's willingness to share the secrets of the North Umpqua River with others, and his efforts to imbibe a love for its unique wild fish cut against the grain in the world of steelhead anglers who often seemed like members of a secret society – though what they learned came from Frank himself.
- Frank Moore was a gentle giant – his iron-fished handshake never left your memory
- Frank never forgot your name – his iron-clad memory of the people he met was astounding.
- The North Umpqua River is the graduate school of steelhead flyfishing, and Frank was the Dean.
- Frank's sure-footedness while wading the slick ledges and slippery boulders of the North Umpqua made him look like a mountain goat and a ballerina all at once - above and within the swift currents.
- Frank was part maestro, part artist and part javelin thrower with his flyrod – reaching the unreachable.
- His warm smile and long, loving partnership with Jeannie Moore redefined the meaning of love.
- The love and energy he carried in all of his activities has inspired generations of other anglers and riverkeepers that will live on to provide stewardship and passion for the North Umpqua River.



With Frank and Jeannie Moore in 2018