

Let's develop & support storytellers across Oregon.

When we cultivate local talent, we create more jobs, better stories and more visibility for Oregon that increases this industry's economic impact for the state.

HB 4153 CREATES ECONOMIC OPPORTUNITIES

The Creative Opportunity Fund (HB4153) creates a dedicated fund within the existing film incentive rebate program to create and expand programs that provide training and paid placements, brings new voices and stories to the screen, generates production in rural Oregon, supports small businesses and develops the workforce to support Oregon's growing media production industry.



2% ALLOCATION

2% of the existing Oregon Production Investment Fund would be allocoated to this fund.



NO REVENUE/FISCAL IMPACT

This fund reallocates a portion of the existing revenue stream and therefore has no revenue nor fiscal impact.



EXPAND PROGRAMS

We already have successful programs in place that this fund will allow us to expand including several in rural Oregon.



LET'S BUILD ON OUR SUCCESS



PATHWAYS

Provides training and job placements.

"I got access to the industry where I wouldn't have had it before. A year leading up to my first job with Pathways, I was living houseless in downtown Portland. The Pathways Program provided me with paid training and job placements on Hulu's Shrill and Adult Swim's The Shivering Truth. Now I'm making a proud, stable living as a camera assistant and director of photography!"

-Makayla Caldwell Camera Assistant/Director of Photography



GRANTS

Supports local production and stories.

""Our team won an Outdoor Adventure Film Grant that helped make our film possible. "You Go Girl!" tells the story of an NYC comedian finding her footing in the mountains of Oregon. The film is premiering at Sundance Film Festival and is one of IndieWire's Top 10 Must-Sees. The Grant helped us create a story people are really responding to and we got to celebrate the beauty of Oregon!"

-Courtney Williams, Producer



CAREERS

Provides support for sustaining careers.

"I won the first-ever Tell Your Story Grant which has not only bolstered my career as a film director but has also given me more confidence and confirmation to carry on. As an African-American, independent filmmaker, working on a thin budget throughout the years in Portland, this funding was a godsend and the reverberations that have come from this award are still being felt to this day."

- Howard L. (GATO) Mitchell, filmmaker



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