

19. Portland



## Best Places to Live and Work as a Filmmaker in 2022



10. Ashland, Oregon



*You Go Girl!* filmed in Ashland, one of our best places to live and work as a filmmaker. Photo by Jenny Graham



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# L-OPIF - Locally Produced Productions



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# R-OPIF - Rural Production Work



## Economic Development: Regional Incentives

"On Location" R-OPIF Tracked Hotel & Accommodation Spending (2017-2020)



# Creative Talent Development

## ★ “Any Oregon Sunday” - 3 Oregon Womens’ Extreme Motocross Adventures!

Jul - 12 | By: Oregon Film | no comments.



## PLAYA Screenwriter’s Residency Awarded to Two Projects

Jul - 20 | By: Oregon Film | no comments.

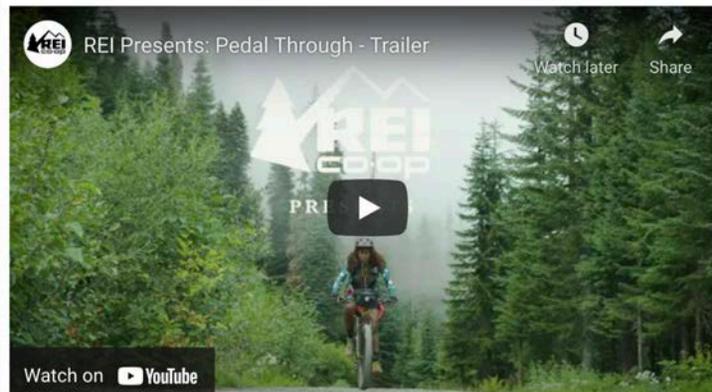
This year’s PLAYA Screenwriter’s Residency Award has been granted to two projects and three writers – David Poulshock and his project “Captain Jack” and KatMeow Garcia & Rebeca Alamo González for their project “Dance and Resist.” Each project team will receive an up to two week residency at PLAYA Summer Lake and a \$1000 stipend to develop their stories and scripts deep within the inspirational Oregon Outback.



## ★ Four local film projects win 2019 Portland Post Production Grants

## ★ The OAFG19 Grant Film, “Pedal Through” Premieres Tomorrow!

Jul - 22 | By: Oregon Film | no comments.



## ★ Outdoor Adventure Film Grant 2021 - Winner Announced!

Oct - 02 | By: Oregon Film | no comments.



The OAFG21 winning team on the set of “Ash Land”, from left to right – Adrian Alea, Shariffa Ali, & Courtney Williams.

The fourth annual Outdoor Adventure Film Grant – “Oregon’s Outdoors Are For Everyone” (OAFG21) is pleased to announce the winning application, entitled, “You Go Girl.”

Oregon’s open spaces and outdoor pursuits are for all Americans and visitors, yet there is a well-documented inequity in America that is deeply rooted in our shared cultural history, and as a whole, our outdoor spaces are not equally utilized for a multitude of historical, social and cultural reasons. The OAFG21 aims to



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# Creative Opportunity Fund



- Special Opportunity Grant ("Black Girl in the Woods") - 2021
- Park Bench Story - 2021
- Tell Your Story Grant - 2021
- Outdoor Adventure Film Grant - 2021
- Outdoor Adventure Film Grant - 2020
- Food Stories Grant - 2019
- The Portland Circuit (November) - 2019
- Portland Post Production Grant - 2019
- PLAYA Screenwriter's Residency Award - 2019
- The Portland Circuit (July) - 2019
- The Oregon Documentary Camp Fellowship - 2019
- The Portland Circuit (May) - 2019
- Outdoor Adventure Film Grant - 2019
- The Magical Winter Season Grant - 2018
- The Portland Circuit (Oct) - 2018
- The Portland Post-Production Grant - 2018
- Lower Boom Writer's Diversity Program - 2018
- PLAYA Screenwriter's Residency Award - 2018
- ShadowMachine Animation Apprenticeships - 2018
- Outdoor Adventure Film Grant - 2018



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## OAFG21 Winner - Short Film, “You Go Girl!” To Screen At Sundance

DEC 11TH

Posted by Oregon Film



The OAFG21 winning team on the set of “Ash Land”, from left to right – Adrian Alea, Shariffa Ali, & Courtney Williams.

“You Go Girl” – the [fourth annual Outdoor Adventure Film Grant](#)– “Oregon’s Outdoors Are For Everyone” winner (OAFG21) – will be screening at Sundance! Filmmakers, Shariffa Ali, Kamilah Long, Courtney Williams, and Adrian Aleas’ short film tells the story of Audrey, a New York City comedian who can make a joke of any situation, faces a staggering challenge in the beautiful mountains of Oregon. Can this city woman overcome her fears and rise? “You Go Girl!” [will be screening](#) at Sundance 2022, in the U.S. Live Action Short Films.

This program was included as part of a celebration for Sundance’s 40th anniversary. The 2022 short films will all screen in programs or preceding features in-person in Utah, the majority of them will screen online along with the 40th collection, and a small collection will screen in person at seven Satellite Screens venues around the country during the Festival’s second weekend. The Festival takes place from January 20-30, 2022.



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