



House Committee on Economic Recovery and Prosperity  
900 Court Street NE  
Salem, OR 97301

February 18, 2021

Dear House Committee on Economic Recovery and Prosperity,

I'm writing to urge you to **vote YES on HB 3010** pertaining to diversity, equity, and inclusion in incentivized Oregon media productions. It's important that the commitment to Diversity, Equity, & Inclusion be reflected in Oregon's policymaking.

I am a producer, director and editor of documentary films and am based in Portland, OR. I have worked in the television and film industry since 1994, and have been operating my own business since 2004. Whether it's the lowly production assistant or the executive producer, all levels of the film industry are dominated by white men. (With perhaps the exception of makeup, costume, and set design- you see the problem.)

The gig nature of our work that relies on personal references means that women and people of color are systematically denied opportunities for career growth, mentorship, and good paying jobs that encourage our continued work in the field. The nature of my documentary productions is such that I hire only one or two people for a very small crew. As a woman director I have had numerous encounters with male DPs who subtly or not so subtly refuse to take my direction. Perhaps these men would have more respect for women with authority if they worked with more women throughout their careers. Even better, if women are hired on as Camera assistants for larger productions, then they would develop into DPs on the job and I could hire them for my small crew work.

Please **vote YES on HB 3010** to encourage diversity, equity, and inclusion in our local production industry. I look forward to witnessing the change that comes about when this bill passes!

Regards,

Lindsey Goodwin-Grayzel

Producer, Director, Editor

Goodwin Grayzel Productions, LLC

Portland, OR