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Drew Pinniger  
PropertyMaster  
Member of IATSE 488, 27 years  
2608 SE 74<sup>th</sup> Avenue  
Portland, OR 97206

Senate Finance and Revenue, 900 Court Street NE, Salem, OR 97301

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I'm writing to urge you to **vote YES on SB43** pertaining to labor rebates and tax credits for media production.

Dear Senate Finance and Revenue Committee ,

I grew up in Garden Home, southwest of Portland. I graduated from Beaverton High School in 1985. I chased my dreams of working on Films to Hollywood, securing a degree in Film Production from the University of Southern California in 1989. My heart pulled me back to Portland despite my dreams of working on movies.

The lack of film production in Oregon forced me to travel for work even though my friends and co-workers formed our own local IATSE branch in the early 1990's, there just wasn't enough reason for the studios to spend their money here. I worked in Italy, New Orleans, Brazil, Florida, Michigan, Los Angeles and other locales to make a living prior to Oregon establishing a financial incentive.

Since the rebate program started in Oregon, I have managed to stay local, buy a house, start a family and help spend tens of thousands of "Hollywood" dollars with local companies. I don't want to have to leave my school age kids alone in order to pursue a career I am well established in. The quality of film crews in Oregon is top notch, it would be a tragedy to lose these amazing craftspeople for lack of work. Our beautiful state needs to be seen around the world on the big screen. We have a really good thing going here.

Look for "Green Room", "Gone", "Grimm", "The OA", "Everything Sucks", "Leave no Trace", "Lean on Pete", "Restless", "Coraline", "Feast of Love"

to name a few of the projects I've worked on here. Imagine them being made somewhere else. Just this small sampling of what the incentive has helped bring to Oregon represents tens of millions of dollars spent on Props, Set Dressing, Security, Extras, Airplane tickets, Hotel Rooms, Caterers, Restaurants, Equipment rental, Costumes, ... I could go on and on and on. I hope we can.

Please **vote YES on SB43** to extend these critical programs for our local production industry. It supports my livelihood.

Regards,

Drew Pinniger