

May 7, 2021

Mrs. Christelle de Asis  
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Co-Chair Girod, Co-Chair Holvey and members of the Committee:

Due to the high volume of responses for today's hearing, I was unable to provide my testimony to you via video. My name is Christelle deAsis and I am here today as a mother, as a trustee of the Portland Art Museum and as an Oregonian who cares about the future of arts and culture in our state.

I am here to request your support for the full Cultural Advocacy Coalition slate of 11 capital projects located around the state. And, specifically, for your support of \$1 million for the Rothko Pavilion Project at the Portland Art Museum. The \$1 million is 1.2% of the \$84 million capital goal.

My husband and I are personally and financially supporting this project because, right now and for many people, the Portland Art Museum is more imposing than inviting. The new glass Rothko pavilion and extensive renovations that are planned will change that.

The pavilion will connect the Museum's two rather imposing historical buildings, creating an open public common in which our community can gather with their friends and family. The Community passageway will also maintain the well-used corridor that connects 10<sup>th</sup> Avenue to the Park Blocks.

In addition, extensive interior renovations will ensure equal access for people who are blind, hearing-impaired, using wheelchairs or strollers.

Through this project, Oregon will have a Museum that showcases the latest in universal design principles, demonstrating how public spaces can be made accessible for all.

I have two boys that are under three. I'm sure you'll agree it's more important than ever for us to provide our children with hope and wonder. I am so proud of the work the Portland Art Museum has done to plan for a more equitable, more accessible future for everyone it serves.

The museum is an institution for the community, a place where everyone from different backgrounds can gather, get inspired and educated. The Rothko pavilion is an extension of the museum that can help continue achieve this. I know there are many competing priorities but I hope you can support arts and culture and, specifically this project.

Thank you for your time and for your service to our state.

Kind regards,

Christelle de Asis  
[REDACTED]

