

Having grown up in the Eugene community my entire life, I have seen firsthand, the importance of nonprofit organizations. I grew up at the Shedd Institute, through first as a student in the Music School, a performer in one of the musical productions, a patron of the shows, a volunteer, a venue assistant, and now as a stewardship assistant. I have seen and experienced the importance that the Shedd Institute is to the community. I still remember when the Shedd was operating out of a small building, before moving into the current building at 868 High Street. I have seen the impact that each of the capital projects has had on not only The Shedd Institute, but also the community as well. It is incredibly rare to find an organization that is so passionate about their patrons and students that they serve. Accessibility is something that is hard to find, especially one that caters to such a vast array of people.

I am asking for your support for capital construction lottery funding for The Shedd Institute's project to renovate the NE quadrant of their building and to add a new accessible North Entrance. The difference that this renovation project will on not only the institution, but also the regional community, is incredible vast. As we are in the 21st century, the capital construction that The Shedd Institute is proposing for the NE quadrant will make their building more accessible to all members of the community, which is sometimes hard to find. The Shedd Institute serves patrons and students of all ages, which means that they cater to people who need wheelchair accessibility, hearing loops, and so much more. Through remodeling the NE quadrant, The Shedd Institute will be able to provide an easier entrance for people to come in and out of, add another elevator to the building, and protect the safety of members of the community by alleviating the High Street entrance. Through your support for the capital construction lottery funding for The Shedd Institute, you too are helping make a difference in not only the Eugene community and downtown, but also in creating a more stable and accessible change to making the building more modern for the 21st century.