

The John G Shedd Institute for the Arts

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COMPLETING THE TRANSFORMATION



From this



to this:



New, physically accessible, North Entrance from parking lot

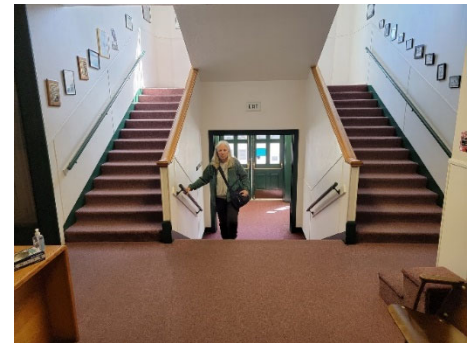
Capital Construction Lottery Funding Request

If a picture is worth 1,000 words, “picture” thousands of the 225,000 times each year that people who require a no-stairs entrance into The Shedd must navigate the ½ block around to the front of this former church. Parents with strollers, kids with tubas, seniors with banjos, people of all ages who use wheelchairs, scooters and walkers, and major equipment load-in cannot easily enter what should be a welcoming and accessible community cultural and educational resource for all.

The Shedd requests consideration of \$1.6M in capital construction lottery funding in support of our \$5.9M NE quadrant major remodel and new North Entrance. This entrance will create an at-grade Reception area for ticketing, music school and general business, and add a 6-stop elevator for access to all floors. We will eliminate steps into the backstage area and add a freight lift up to the stage. These changes, and others, will impact every aspect of our work from buses delivering student or the senior “Road Scholar” groups who travel from all over the country for our festivals, to NACCP marchers who end up at The Shedd on MLK day, mourners at memorials, music students, major touring artist services, musical theatre set load in, hearing-loop accessible meeting spaces, and more.

This project is the next phase in our multi-year, multi-million dollar campaign to complete the transformation of this 70,000 former church into an even more vibrant resource for Oregon. When we moved in in 2002, we had 3 staff, 2 faculty, and an exciting weekend festival. Now, 20 years later we (normally) are open 7 days a week and provide work for 45 employees, 40 faculty and more than 350 local and national artists. We serve over 600 students weekly of all ages and abilities; provide facilities to more than 60 non-profit organizations and special events; and produce and present more than 150 performances annually. Yet, we have room to grow and serve many more.

A new North Entrance is a critical component to transforming this wonderful, but aging, 95-year old structure into a 21st century hallmark for Oregon. Thank you for joining the hundreds of community members who have already invested in this vision!



*(top) Main entrance to Ticket & Registrar offices;
(below) Stage Door, load-in, entrance*